

## BACHELOR OF ARTS in WOMEN'S and GENDER STUDIES

This degree is also available fully online. Double and Second Majors welcome.

### ACADEMIC BACHELOR REQUIREMENTS

The B.A. Program in Women's and Gender Studies requires 30 credit hours (10 courses) of interdisciplinary upper-division course work. For more information on our degree program, please see <http://cwgs.fiu.edu>. You are required to speak to a Women's and Gender Studies advisor to review your Panther Degree Audit. Please call (305) 348-2408 to make an appointment.

**Please note:** In addition to the Women's and Gender Studies requirements, students are responsible for satisfying both College of Arts, Sciences & Education (CASE) and University requirements for graduation.

\* These courses are also available online

+ These courses are subject to approval semester by semester basis

I. Introductory Courses. Select ONE from this list: (may also be used as electives)	Semester/Grade
<input type="checkbox"/> AMH 3560 History of Women in the USA (or any approved History elective)	
<input type="checkbox"/> ECS 3021* Women, Culture and Economic Development	
<input type="checkbox"/> REL 3145* Women and Religion	
<input type="checkbox"/> SOP 3742* Psychology of Women	
<input type="checkbox"/> SYD 3804 * Sociology of Gender	
<input type="checkbox"/> WST 3015* Introduction to Global Gender and Women's Studies	
<input type="checkbox"/> WST 3106 Introduction to Global Diversity	
<input type="checkbox"/> WST 3641* LGBT and Beyond: Non-Normative Sexualities in Global Perspectives	
<input type="checkbox"/> WST 3644 Introduction to Transgender Studies	

II. Depth Courses. Select ONE from this list: (may also be used as electives)	Semester/Grade
<input type="checkbox"/> POS 4072 Women in Politics	
<input type="checkbox"/> SOP 4774* Female Sexuality	
<input type="checkbox"/> WST 3011 Understanding and Preventing Campus Sexual Assault	
<input type="checkbox"/> WST 3120 Global Women's Writing	
<input type="checkbox"/> WST 4115 Gender Violence and the Law: Global Perspectives	
<input type="checkbox"/> WST 4504 Feminist Theory	
<input type="checkbox"/> WST 4930* Special Topics * <i>Online availability depends on the topic</i>	
<input type="checkbox"/> WST 3011 Understanding and Preventing Campus Sexual Assault	
<input type="checkbox"/> WST 3114 / INR 4931 Sex Trafficking Solutions	
<input type="checkbox"/> WST 3120 Global Women's Writing	
<input type="checkbox"/> WST 4115 Gender Violence and the Law: Global Perspectives	
<input type="checkbox"/> WST 4230 / LIT 4931 Women Write Empir	
<input type="checkbox"/> WST 4252 / SYD 4702 Race, Gender, Sexuality: Entanglements Across Time and Space	
<input type="checkbox"/> WST 4504 Feminist Theory	
<input type="checkbox"/> WST 4930* Special Topics * <i>Online availability depends on the topic</i>	
<input type="checkbox"/> WST 4931 / PSY 4930 Women in Leadership	

### III. Breadth Courses. Select the rest of your courses from this list of approved electives:

Below are some examples of our approved electives. To see the complete list of electives every semester, please visit our website <http://cwqs.fiu.edu>

Approved electives	Semester/ Grade	Approved electives continued	Semester/ Grade
<input type="checkbox"/> <b>AFA 4372*</b> Race, Gender and Sexuality in Hip Hop		<input type="checkbox"/> <b>INR 4085</b> Women & Men in International Relations	
<input type="checkbox"/> <b>AMH 4561</b> Early American Women's History		<input type="checkbox"/> <b>LAH 4721</b> History of Women in Latin America	
<input type="checkbox"/> <b>AMH 4562</b> Modern American Women's History		<input type="checkbox"/> <b>LBS 4154</b> Workers and Diversity	
<input type="checkbox"/> <b>AMH 4671</b> Race, Gender, and Science		<input type="checkbox"/> <b>LBS 4210</b> Women and Work	
<input type="checkbox"/> <b>AML 4263+</b> Contemporary Southern Writers		<input type="checkbox"/> <b>LIN 4651</b> Gender and Language	
<input type="checkbox"/> <b>AML 4300</b> Major American Writers		<input type="checkbox"/> <b>LIT 3384</b> Caribbean Women Writers	
<input type="checkbox"/> <b>AML 4503</b> Periods in American Literature: Women Transforming Realism		<input type="checkbox"/> <b>LIT 4382</b> Women in Post-Communist Eastern Europe	
<input type="checkbox"/> <b>AML 4606+</b> Studies in 19 <sup>th</sup> Century African American Literature		<input type="checkbox"/> <b>LIT 4536</b> Multicultural Working-Class Women's Literature	
<input type="checkbox"/> <b>AML 4607+</b> Studies in 20 <sup>th</sup> Century African American Literature		<input type="checkbox"/> <b>LIT 4930</b> Special Topics: Gender and Sexuality in the Renaissance	
<input type="checkbox"/> <b>AML 4624</b> African American Women Writers		<input type="checkbox"/> <b>LIT 4931</b> Special Topics in Women's Literature	
<input type="checkbox"/> <b>AML 4930+</b> Special Topics in American Literature		<input type="checkbox"/> <b>MAN 4102*</b> Managing Diversity	
<input type="checkbox"/> <b>ANT 3302</b> Anthropology of Sex and Gender		<input type="checkbox"/> <b>PHM 4020</b> Love and Sexuality	
<input type="checkbox"/> <b>ANT 3304</b> Voices of Third World Women		<input type="checkbox"/> <b>PHM 4123</b> Philosophy and Feminism	
<input type="checkbox"/> <b>ANT 4334</b> Contemporary Latin American Women		<input type="checkbox"/> <b>POS 4073</b> Military and the Citizen	
<input type="checkbox"/> <b>ARC 4227</b> Gender and Architecture		<input type="checkbox"/> <b>POS 4605</b> Gender Justice	
<input type="checkbox"/> <b>ARH 4871</b> Women and Art		<input type="checkbox"/> <b>POT 3304</b> Feminist Political Theory	
<input type="checkbox"/> <b>CCJ 3666*</b> Victimology		<input type="checkbox"/> <b>POT 4309</b> Sex Power and Politics	
<input type="checkbox"/> <b>CCJ 4663*</b> Women, Crime, and The Criminal Justice System		<input type="checkbox"/> <b>POT 5307</b> Feminist-Political Theory	
<input type="checkbox"/> <b>CCJ 4694</b> Human Trafficking		<input type="checkbox"/> <b>REL 3171*</b> Sex and Religion	
<input type="checkbox"/> <b>CLP 4314*</b> Psychology of Health and Illness		<input type="checkbox"/> <b>REL 3520*</b> Saints, Witches and Cathedrals	
<input type="checkbox"/> <b>DEP 3305</b> Psychology of Adolescence		<input type="checkbox"/> <b>REL 4105</b> Latino (a) Immigration and Religion	
<input type="checkbox"/> <b>DEP 4014</b> Psychology of Parenting and Parenthood		<input type="checkbox"/> <b>REL 4146</b> Feminist Theology and Ethics	
<input type="checkbox"/> <b>ECP 3254*</b> Women, Men and Work in the USA		<input type="checkbox"/> <b>REL 4361</b> Women in Islam	
<input type="checkbox"/> <b>ECS 3021</b> Women, Culture, and Economic Development		<input type="checkbox"/> <b>REL 4364</b> Interpreting the Qur'an: Gender and Jihad	
<input type="checkbox"/> <b>ENG 4134</b> Women and Film		<input type="checkbox"/> <b>SOP 4731</b> Global Psychology	
<input type="checkbox"/> <b>ENL 3261</b> British Women Novelists		<input type="checkbox"/> <b>SOP 4745</b> Women and Leadership	
<input type="checkbox"/> <b>ENL 4212</b> Medieval Women Writers		<input type="checkbox"/> <b>SPC 3711*</b> Gender and Communication	
<input type="checkbox"/> <b>ENL 4370</b> Virginia Woolf and Her Circle		<input type="checkbox"/> <b>SYD 3811</b> Sociology of Women	
<input type="checkbox"/> <b>EUH 4610</b> Women and Gender in Europe, 1750 to present		<input type="checkbox"/> <b>SYD 4800</b> Theories of Gender & Society	
<input type="checkbox"/> <b>FIL 4881</b> Hispanic Culture: Women and Film		<input type="checkbox"/> <b>SYD 4820</b> Sociology of Men	
<input type="checkbox"/> <b>FRW 4583</b> Women Writers in French		<input type="checkbox"/> <b>SYG 4060</b> Sexualities & Societies	
<input type="checkbox"/> <b>HIS 4311*</b> History of Feminist Thought		<input type="checkbox"/> <b>SYO 3120*</b> Marriage and the Family	
<input type="checkbox"/> <b>HIS 4930+</b> Special Topics		<input type="checkbox"/> <b>SYP 4562</b> Domestic Violence	
<input type="checkbox"/> <b>HIS 4935</b> Senior Seminar: Gender in Latin American History		<input type="checkbox"/> <b>WST 4334</b> Queer Cinema	
<input type="checkbox"/> <b>HUM 3930</b> Female/Male: Women Studies Seminar			

### IV. Capstone Course

- WST 4905** **Independent Study**<sup>1</sup>  
<sup>1</sup>Off-campus and online options available
- WST 4940** **Internship** (Must be approved by the director. Please visit our website for eligibility criteria and application procedures at <https://cwqs.fiu.edu/opportunities/internships/index.html>  
Off-campus, local, national and international options will be considered.