

Women's Studies Center

FLORIDA INTERNATIONAL UNIVERSITY

Annual Report



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WOMEN'S STUDIES CENTER 2009-2010 ANNUAL REPORT

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Members of the Spring 2010 section of the "Gay & Lesbian in the United States" course (WST 3641) participated in the Miami Beach Gay Pride Parade and Festival on April 17, 2010. Their picture appeared in the Sunday edition of the local newspaper, *El Nuevo Herald*, under an article entitled "El festival gay pride se toma las calles."

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DIRECTOR'S SUMMARY OF ACCOMPLISHMENTS



By Laurie Shrage, Ph.D.

In July 2009, Professors Aurora Morcillo, Vrushali Patil, Dawn Addy, Maya Boutaghou, Dean Suzanna Rose, our graduate assistant Christi Navarro, and I traveled to Morocco to participate in a conference at the University of Fes. The conference was organized by our Gender and Women's Studies Across Cultures International Consortium partners, Professors Fatima Sadiqi and Souad Slaoui. Our consortium partners from Colombia and Spain attended, as well as WS scholars from around Morocco, the European Union, United States, and other countries. Several from our group presented papers about their scholarship, and we all attended several days of sessions covering topics ranging from marriage law reform to women and colonial history. We also traveled to a nearby university, Al Akhawayn in Ifrane, where we presented a panel to a group of students on Gender and Women's Studies in the United States.

In the Spring of 2010, Professor Boutaghou traveled back to Fes and presented an invited paper in a conference focusing on the plight of socially marginalized women, and Professor Morcillo traveled to Fes to present an invited paper in a conference honoring the work of Professor Sadiqi. This October 2010, FIU's Women's Studies Center

will host the 4th annual meeting of our International Consortium in Miami. We look forward to involving our students, colleagues, alumni, and friends in our endeavors to foster global Women's Studies research and education.

In Fall 2009, we co-sponsored a panel on Gender Bias in the Media with the Florida Commission on the Status of Women. This provided our faculty and students an opportunity to learn about the work of the Commission, and to meet many of the Commissioners. We will continue to work with the Commission to organize similar events around the state.

We have started planning for a Women's Studies M.A. degree focusing on international gender studies. We are also exploring a certificate program that will focus on sexual orientation and identity research. Last year, our curriculum committee updated all of the course requirements for our Women's Studies B.A., and our undergraduate and graduate certificates. We are grateful for the support of the College of Arts and Sciences and the wonderful staff in our Dean's office, who provide ongoing support for our degree programs.

We are very fortunate to have active Women's Studies student organizations that sponsor events throughout the academic year. Two of the major



 ${\it Dr. Shrage with members of WSSA at the Student Conference}.$



Left to Right: Drs. Suzanna Rose, Suoad Slaoui, Fatima Sadiqi, Laurie Shrage, and Dawn Addy in Morocco.

highlights of our year are the annual performance of the Vagina Monologues (WSSA) and the graduate student conference (WSGSA). Hundreds of students attend these events and learn about challenges women face around the world. Lupe Juarez and Christi Navarro both deserve recognition for their exceptional leadership of these events and organizations over the past year.

Paula Powell is the person we all rely on, daily and weekly, to provide administrative support for all the activities and programs of the center. She now knows more about the administrative processes and systems at FIU than any of us, and we are thankful for her great sense of humor and her compassion.

We have added two members to our Advisory Board, Katy Sorenson and Lourdes Castillo de la Peňa, and a new friend to the Board, Margaret McCaffery. Margaret led the planning and organization for the production and performance of *Body and Sold* in January 2009, which was co-sponsored with our Theater Department. I look forward to working with the Board this year, as we work to raise funds to support our students. I also hope to meet more of our alumni from past years, and hope those of you reading this report will stay in touch and involved with our Center.

Leah Blumenfeld, a WS graduate assistant and academic advisor for the past two years completed her Ph.D in the spring. Dr. Blumenfeld has accepted a teaching position at Barry University and

will start there this fall. We will miss her very much, but we are glad that she will still be in Miami. We are fortunate to have Sarah Otero (graduate student, History) as a GA in our Center this summer, who is helping us collect and organize much of the information that you will see in this report.

This past year, our center hosted many visiting scholars from the EU, through an EU-funded exchange program for professors and graduate students in Gender and Women's Studies (GEMMA). Their visits have provided our faculty and students an opportunity to learn about the research and teaching interests and projects of scholars from England, Poland, Slovenia, Hungary, the Netherlands, and Spain. Prof. Morcillo will be traveling to Spain on a GEMMA scholarship next year.

As you look through the pages of this report, you will see the many accomplishments and projects of our faculty and students. Our faculty members continue to conduct and publish research in many fields, which enriches the education of our students and contributes to the intellectual life of our campus and our wider communities. We awarded three scholarships for next year, and recognized a number of students for their academic excellence and their service. We sponsored more than two dozen public lectures and events. It is a privilege to work with so many talented, productive, and devoted colleagues and students.

WOMEN'S STUDIES STAFF MEMBERS

By the end of the 2009-2010 academic year, the Women's Studies Center said goodbye to Graduate Assistant Leah Blumenfeld. In the Summer semester, we welcomed Sarah Otero as a Graduate Assistant who helped us exclusively with the preparation of this Annual Report. The Women's Studies staff members continue to pursue the mission of the Women's Studies Center while providing a supportive and safe environment for our students.

PAULA E. POWELL Administrative Assistant

The FIU Women's Studies Center is intellectually stimulating and extremely relevant in today's world and it is truly a pleasure for me to work here. We provide a warm and supportive learning environment for our students who continually amaze us with their creativity, intelligence, and maturity. During our 2009–2010 academic year we have updated the Center's equipment, archived files, sponsored 28 on-campus lecture and performance events, supported our graduate and undergraduate student organizations (WSGSA and WSSA), maximized the space utilization of the Center, successfully hired an additional full time professor and a new adjunct professor to our faculty.

The Center's community outreach activities included sponsorship of the following events at FIII-

- Women's Conference of the National Committee of Commissions for Women (NACW)
- 'Trafficking as a Social Pandemic in Florida' panel discussion and play, presented by the Soroptimist International of Coral Gables
- Women's Park Summer Program for at-risk girls

Our annual fundraising Spring Gala was held at the Frost Art Museum and its curator, Dr. Carol Damian, provided exhibition tours for our guests. Next year, we plan to hold the Spring Gala at a new venue which we hope will be just as enjoyable. Some of our other highlights include providing support for 7 visiting GEMMA scholars from Europe and hosting the Florida Commission on the Status of Women's breakfast meeting and public session on "Gender Bias in the Media" which was well attended.

I have had a lot of help learning the job and have been impressed with the willingness of FIU's staff across the board who, with polite and



courteous professionalism, helped me get the job done. I especially want to thank Christi Navarro, our graduate advisor who has provided me with invaluable assistance. My thanks also go to the College of Arts and Sciences' Director of Finance and Operations, Barbara Manzano, and to Gilda Ruiz and Hector Junco. I have learnt a lot about our Panther Soft systems during the past year and also want to express my sincere thanks to Inez Stokes and Yaniz Gallimore in the Controller's office, as well as, Tracye Eades Mickle from Purchasing, and our 'techsperts' at CASTIC. Last but not least, I want to express my appreciation to our Director, Dr. Laurie Shrage and Dr. Aurora Morcillo and Dr. Vrushali Patil, for their support over the last 17½ months.

We look forward to welcoming Dr. F. Maya Boutaghou, a specialist in feminist literature from the Middle East as well as a new adjunct professor, Dr. Michaela Moura-Kocoglu who will be teaching a section of our Introduction to Women's Studies at our Pembroke Pines location this fall. We will strive towards making 2010-2011 even more successful, and will provide even better service to our students.



WELCOME SARAH!

SARAH OTERO, Graduate Assistant

Sarah Otero joined the Women's Studies Center in the Summer of 2010 to help compile the 2009-2010 Annual Report. Sarah graduated from Florida International University in April 2009 with her Bachelor's Degree in History and a certificate in National Security Studies. She is currently a graduate student in the FIU History department pursuing her Master's degree and a Graduate Certificate in Latin American and Caribbean Studies. In the Fall she will return to the History department as a teaching assistant and is scheduled to graduate in Spring 2010. Sarah is also the 2010-2011 WSGSA Treasurer.

CHRISTI M. NAVARRO, Graduate Assistant

Christi has been working with the Women's Studies Center as a graduate advisor since Fall 2008. She has a Bachelor's degree in Biological Sciences from FIU and a Master's degree in Educational Leadership from Nova Southeastern University. She is currently working on her Ph.D. in Public Health at FIU's Robert Stempel College of Public Health & Social Work.

Christi traveled to Morocco last summer with the Women's Studies faculty to attend the Gender and Women's Studies Across Cultures International Consortium meeting. Her paper "Young Women & MENA: Sexuality and Reproductive Health Challenges in Contemporary Morocco" was a result of that trip.

While dedicated to her studies, Christi is also very involved with the Women's Studies Graduate Student Association (WSGSA) and was the organization's 2009-2010 President.





Congratulations Dr. Leah Blumenfeld!

We said farewell to one of our Graduate Assistants this summer. Leah completed her doctoral degree and will be dearly missed. Congratulations from all of us at the Women's Studies Center!

Leah has been with the Women's Studies Center since 2008 as both an undergraduate advisor and an instructor for the Introduction to Women's Studies course. She has a Bachelor's degree in Spanish Literature from Harvard University, a Master's degree in International Studies from the University of Connecticut, and received her Ph.D. in Political Science from FIU in April 2010. **Dr. Leah Hutton Blumenfeld** will begin a full-time teaching position in the Department of History and Political Science at Barry University in Fall 2010. Dr. Blumenfeld is also a member of the Miami-Dade County Commission for Women.

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Rochelson, Meri-Jane. A Jew in the Public Arena: The Career of Israel Zangwill. Wayne State UP, 2008 [cloth]; 2010 [paper]

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Bauman, Whitney.
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Bowman, Donna and
Crockett, Clayton.
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Context of Consumer and
Commodity Culture."
Blackwell Companion to

Sensation Fiction. Ed. Pamela Gilbert. In Press.

The Seduction—of Modern Spain
The Female Body and the Francoist Body Politic



Aurora G. Morcillo

Morcillo, Aurora. "The Orient Within. Spanish Women Self empowering Acts under Francoism" in Fatima Sadiqi ed. Women as Agents of Change in the Middle East and North Africa (London: Routledge, 2010)

Moura-Kocoglu, Michaela. "Indigenous Women in Pacific Writing: Narrations of HerStories." *Indigeneity:* Culture and Interpretation. Eds. Devy, G. N., Davis, Geoffrey V. and Chakravarty, K. K. Orient Blackswan, 2008

Moura-Kocoglu, Michaela. "Swarming With Ghosts and Tūrehus: Indigenous Language and Concepts in Contemporary Māori Writing" *Translation of Cultures*. Eds. Rüdiger, Petra and Gross, Konrad. Amsterdam/New York, NY 2009

Rochelson, Meri-Jane.

"Israel Zangwill: le féministe." Ces hommes qui épousèrent la cause des femmes. Dix pionniers britanniques (These Men Who Espoused the Cause of Women: Ten British Pioneers). Eds. Martine Monacelli-Faraut and Michel Prum. Les editions de l'Atelier, 2010: 149-62.

Rochelson, Meri-Jane. "'A Religion of Pots and Pans': Jewish Materialism and Spiritual Materiality in Israel Zangwill's Children of the Ghetto." *Victorian Vulgarity: Taste in Verbal and Visual Culture.* Eds.Susan David Bernstein and Elsie Michie. Surrey, UK; Burlington, VT: Ashgate, 2009: 119-35.

Rochelson, Meri-Jane.

"Afterword." Amy Levy: Critical Essays. Eds. Nadia Valman and Naomi Hetherington. Athens, OH: Ohio University Press, 2010: 221-26.

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Stephens, Dionne P. and Few, A.L. "Hip Hop Honeys or Video Hos: African American Preadolescents' Understandings of Popular Culture-Based Female Sexual Scripts" Reprinted in Sex Matters: The Sexuality and Society Reader 3rd Edition. Ed. Stombler, M., Baunach, D., Burgess, E., Donnelly, D., Simonds, W., & Windsor, E. New York: Allyn & Bacon. 2009. 36- 47.

Stephens, Dionne P. and Few, A.L. "The Effects of Images of African American Women in Hip Hop on Early Adolescents' Attitudes toward Physical Attractiveness and Interpersonal Relationships". Reprinted in Doing Gender Diversity Readings in Theory and Real-World Experience. Eds. Plante, R. F. and Maurer, L. M. New York: Perseus Academic Publishing. 2009. 109-131.

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Barrett, Lynne. "The Borges Cure," (short story), *Night Train*, Issue 9.2, Spring 2010.

Barrett, Lynne. "How to Make a Crazy Quilt, 1906-1917," (poem) in the *Southern Women's Review 2*, electronic edition January 2010, print edition April 2010.

Barrett, Lynne. "Approach/ Retreat/Return," (essay) in "From the Masters" series, *Screw Iowa*, July 2009.

Beer, Michelle."Tense and Truth Conditions", *Philosophia* .2010, 38. 265-269

Boutaghou, Maya. "Le Style en arabesque d'Assia Djebar" (Assia Djebar's Arabesque Style) *French Studies* (to be resubmitted)

Boutaghou, Maya. "Emergent Subjectivities in Nineteenth

Century Indian and Egypt: Toru Dutt (1856-77) and Mayy Ziyadah (1886-1941)" Eds. Dr Souad Slaoi, Sidi Mohammed Ben Abdellah University, Fez, Morocco, Forthcoming 2010

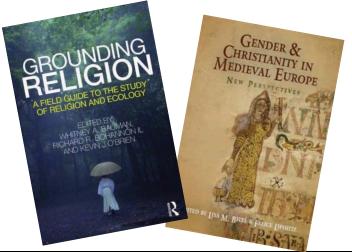
Boutaghou, Maya. "Peur de la fiction? Le cas de la modernite arabe" (Fear of Fiction? The Case of Arab Modern Culture)

Poetiques comparatistes, Fiction et cultures: La pensee de la fictionestelle universelle? (Fiction and Cultures: Is the concept of Fiction Universal?) Ed. F. Lavocat and A. Duprant, Forthcoming Fall 2010.

Boutaghou, Maya. "Elles-memes comme des autres: Toru Dutt (1856-77) et Mayy Ziyadha (1886-1941)" Universite de Metz, Forthcoming Winter 2010.

Boutaghou, Maya. "Defense et illustration' d'un universel mauricien" *International Journal of Francophone Studies*. Ed. Francoise Lionnet and Thomas Spear, forthcoming Fall 2010.

Boutaghou, Maya. "How Does Algerian Cinema Represent Marginalized Women? Viva Laldjerie by Nadir Mokneche, a case study" Women and Development Conference. Forthcoming 2010.



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Onorato, Suzanne and Bares, B. "Women Who Lead: Utilizing a Strong Collaboration Between Academic and Student Affairs to Facilitate the Professional Development of Our Students." NASPA Journal About Women in Higher Education 3 (1). March 2010. 261-63

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"Reproducing/Resisting Race and Gender Difference: Examining India's Online Tourism Campaign from a Transnational Feminist Perspective." *Signs.* In press.

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"European Cities: Containers or Groups of Inhabitants? A Review of Some Recent Developments in Early Modern Urban Studies," *History Compass* 7:5. 2009.1350-1362.

Patrouch, Joseph F. "The Making of Five Images of the Habsburg Monarchy: Before Nation there was Agglutination," Austrian History Yearbook 40. 2009.91

Patrouch, Joseph F.

"Dynastic, Imperial, International: Some Directions in Early Modern European Studies," Sixteenth Century Journal 40.2009. 217 -219.

Shrage, Laurie. "Will Philosophers Study Their History, or Become History?"

Radical Philosophy Review 11: 2 (2008 [published in 2010]). 27-52.

Shrage, Laurie. "Does the Government Need to Know Your Sex?" Forthcoming in the *Journal of Political Philosophy*.

Stephens, Dionne P. and Thomas, T.L. "Young Women Speak: Why We Seek Health Care and What We Need From Our Providers" *Journal* of the Florida Medical Association, 108, 18-26

Van Den Bergh, Nan. "Debriefing September 11th through Managed Care: Balancing Ethics and Empowerment with Profit." Narratives: Journal of

Professional Helping. Spring/ Summer 2010 (in press). Weeks, Ophelia Inez, Nikunj S. Patel, Venkatarajan S. Mathura, Corbin Bachmeier, David Beaulieu-Abdelahad, Vincent Laporte, Michael Mullan Daniel Paris

Vincent Laporte, Michael Mullan, Daniel Paris "Alzheimer's β-amyloid Peptide Blocks Vascular Endothelial Growth Factor mediated Signaling via Direct Interaction with VEGFR-2," J. Neurochemistry 112 (1): 2010. 66-7

Weeks, Ophelia Inez and James Jason Valdès "Lithium: a potential estrogenmediated signaling modulator", *J Applied Biomedicine 7:* 2009.175-188.

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Patrouch, Joseph F.
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Eds. Rodney P.
Carlisle.Thousand Oaks, CA: SAGE Publications, 2009.

Patrouch, Joseph F. "Freud and Play" Encyclopedia of Play in Today's Society. Eds. Rodney P. Carlisle. Thousand Oaks, CA: SAGE Publications, 2009.

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"Skiing." Encyclopedia of Play in Today's Society. Eds. Rodney P. Carlisle.Thousand Oaks, CA: SAGE Publications, 2009.

Rose, Suzanna. "Dating." Encyclopedia of Human Relationships. Eds. H. T. Reis & S. Sprecher. Thousand Oaks, CA: Sage. 2009.

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Lifshitz, Felice. Rev. of, Charlemagne by McKitterick, History-Reviews of New Books.

Lifshitz, Felice. Rev. of, *Past Convictions* by Booker, *H-France*

Lifshitz, Felice. Rev. of, *Medieval Film* by Eds. Bernau and Bettinhauer. *Bulletin of Medieval Research*

Morcillo, Aurora. Rev. of, *Señoritas in Blue. The Making of a female Political Elite in Franco's Spain.* By Inbal Ofer Brighton: Sussex Academic Press, 2009.



Drs. Patil and Morcillo with Women's Studies student Lis-Marie Alvarado at the Spring Gala.

forthcoming in *Bulletin of Hispanic Studies*, The University of Liverpool

Morcillo, Aurora. Rev. of, *The Reinvention of Spain. Nation and Identity since Democracy.* By S. Balfour and A. Quiroga. (Oxford: Oxford University Press, 2007) forthcoming in *Continuity and Change. A Journal of Social structure, Law and demography in past societies*, Cambridge University Journals

Patrouch, Joseph F. Rev. Of, Frauen-Musik-Kultur: Ein Handbuch zum deutschen Sprachgebiet der Frühen Neuzeit by Linda Maria Koldau, Medieval Feminist Forum 45:1 (2009) 181-184

Patrouch, Joseph F. Rev. of, Church Mother: The Writings of a Protestant Reformer in Sixteenth-Century Germany, by Katharina Schütz Zell, Medieval Feminist Forum 45:1 (2009) 173-176.

Patrouch, Joseph F. Rev. of, *French Ceremonial Entries in the*

Sixteenth Century: Event, Image, Text by Nicolas Russell and Hélène Visentin, Reformation & Renaissance Review 9 (2007) 115-116.

RECOGNITION

Addy, Dawn. Miami Dade Office of the Mayor and the Board of County Commissioners recognized the work of Dr. Addy on the Citizen's Independent Transportation Trust Nominating Committee Advisory board. Presented Dr. Addy with a Certificate of Appreciation at the MDC County Commission Chambers, May 15, 2010.

Stephens, Dionne P. 2010 Outstanding Faculty Researcher Recognition. Office of the Provost, Florida International University, Miami, FL. 2010.

Stephens, Dionne P. Carolyn R. Payton Early Career Award. American Psychological Association Division 35: Psychology of Women, Section 1.

Study Abroad Programs. One day workshop at FIU. "Teaching in Salamanca 2009 Through the University of Massachusetts and What to Expect in the Castille-Leon Region." Miami, FL. January 2010.

Roca, Ana. Foreign Language Council and the Department of Spanish, Drew University. "Strategies of Engagement in a Heritage Language Class." Madison, New Jersey. April 2010.

Rochelson, Meri-Jane.

University of British
Columbia, "Israel Zangwill
Confronts Religion, Sex, and
Home at the Fin de Siècle:
Jewish Values, Diverse
Voices." Presented at the
workshop, "Religion and
Sexuality in Britain, 18701930," Vancouver, BC, August
2009.

Rochelson, Meri-Jane. Panel participant Event organized by the FIU Women's Studies Center in conjunction with the Jewish Museum of Florida, "Feminism: Then and Now.", Miami Beach, to complement the exhibit "Judy Chicago: Jewish Identity." November 5, 2009.

Rochelson, Meri-Jane.

Reading, "A Jew in the Public Arena: The Career of Israel Zangwill." *Miami Book Fair International*. November 2009.

Rose, Suzanna. American Psychology & Law Society, Vancouver, Canada, March 2010.

Rose, Suzanna. Colby College, Maine, July 2009.

Rose, Suzanna. University of Virginia & Virginia Commonwealth University,

NSF ADVANCE grant for Women in Engineering, July 2009.

Rose, Suzanna. Leadership Institute for Women Faculty in Pennsylvania Higher Education System, August 2009.

Shrage, Laurie. Plenary Speaker University of Washington "Feminist Legacies / Feminist Futures" October 2009.

Stephens, Dionne P. Annual Summit for the Campaign for Commercial Free Childhood and the Judge Baker Children's Center of Harvard University. "Selling Sexy: Mainstream Hip Hop Culture's Commodification of Black Female Sexuality". Marketing to Diverse Youth: Problems and Solutions. V. LaPoint (Chair).

Cambridge, MA. April 2010.

Stephens, Dionne P. Non-Violence Project USA and Miami-Dade County Public Schools. "Adolescent Women & Media Imagery: Linking Violent Images and Language to Sexual Health Outcomes." Miami, FL. March 2010.

Stephens, Dionne P. The Adrienne Arsht Center for the Performing Arts of Miami-Dade County. "Platanos & Collard Greens: Discussing Interracial Relationships in the New Millennium." Miami, FL. February 2010.

Stephens, Dionne P.

Keynote Black History Month Lecture Series of the Miami Dade College Kendall Campus. "Michelle, Melyssa & Madea: The Impact of Mainstream Imagery of Black



Drs. Suzanne Onorato and Judith Stiehm at the Faculty/Student Mixer.

Womanhood." Miami, FL. February 2010.

Stephens, Dionne P. Panelist Judy Chicago Installation, Florida International University Women's Studies Program. "Judy Chicago & Womanist Action." Jewish Museum of South Florida, Miami Beach, FL. November 2009.

Stephens, Dionne P. New York Times Research Roundtable Series hosted by the Office of Global Learning Initiatives and the MMC SGA." Celebrating Sluts: Why Are "Slut Lists" Gaining Popularity Among Teens?" Florida International University, Miami, FL. February 2010.

Stephens, Dionne P. Invited address for the Social & Behavioral Sciences Graduate Colloquium Series. "A Womanist-Ecological Framework of Black Female Sexual Development." Miami International University, Miami, FL. November 2009.

Stephens, Dionne P. YWCA of Greater Miami. "Chris & Rihanna: Talking about Violence against Women in Hip Hop Culture." Miami, FL. October 2009.

Strycharski, Andrew. Boas Poetry Group. "Philip Sidney: Love and Despair." Miami, FL. February 2010.

Weeks, Ophelia Inez. Invited Panelist Women's Studies Center for International Women's Day. Gave a 15 minute commentary before Q&A, following showing of the film *Pray the Devil Back to Hell.* March 2010

CONFERENCE PAPERS

Addy, Dawn. Presented book chapter on learning issues for incarcerated women at the NWSA (National women's Studies Association) conference in Atlanta, November, 2009.

Barrett, Lynne. "Plot: Forbidden Love," part of panel "Plot as Ritual, Not Representation," Associated Writing Programs Annual Conference, Denver, CO, April 2010.

Barrett, Lynne. Panel Chair and Presenter, "Online vs. Tradition Publishing," and Fiction Reading, Gulf Coast Association of Creative Writing Teachers Conference, University of South Alabama, Fairhope, AL, March 2010.

Barrett, Lynne. "The Tale" and "Scene & Story" (two presentations on fiction), Florida Gulf Coast University Sanibel Writers Conference, Sanibel, FL, Nov. 2009.

Barrett, Lynne. Panel, "Writing and Parenthood," Erin Almond, Lynne Barrett, Liza Wieland, moderator Karen Tolchin, FGCU Sanibel Writers Conference, Sanibel, FL, Nov. 2009.

Barrett, Lynne. Reading (Four Women Fiction Writers), Florida Gulf Coast University Sanibel Writers Conference, Sanibel, FL Nov. 2009

Barrett, Lynne. "Plot: The Structure of Story in Fiction, Memoir, and Narrative Nonfiction," (featured speaker with full-day presentation), International Women's Writing Guild's Big Apple Conference, National Arts Club, New York City, NY, Oct. 2009.

Barrett, Lynne. "Plot, the Heart of Your Story," six-day workshop, International Women's Writing Guild Conference, Skidmore College, Saratoga Springs, NY, June 2009.

Barrett, Lynne. Plot: 3 presentations, *Miami Writers Institute Conference*, Miami Dade College, Miami, FL, May 2009.

Bauman, Whitney. "The Emergence of Religious Bodies" *Bodies: An Interdisciplinary*

Conference, University of South Carolina. Columbia, SC. February 2010.

Bauman, Whitney. "Slippery Slopes, Common Grounds, and Uncharted Territories: A Nomadic Understanding of Religion and Ecology 2009 American Academy of Religion Meeting, Montreal, Canada, November 2009.

Bauman, Whitney. "Religion as Environmental History" Annual Meeting of the Association of Environmental Studies and Sciences, Madison, WI,. October 2009.

Bauman, Whitney. "Natura Naturans: Opening Space for Political Dialogue" 2009 Meeting of the International Society for the Study of Religion, Nature, and Culture, University of Amsterdam. July 2009.

Blumenfeld, Leah. "Justice in the War on Drugs: The Dominican Experience with Police Reform." 2nd Annual Graduate Student Conference on Democracy and Democratization, University of Connecticut, February 2010.

Blumenfeld, Leah. Moderator: "Dance, Gender, and Culture." Panel Discussion, Women's Studies Center, Florida International University, October 2009.

Boutaghou, Maya. "Themselves as others: Mayy Ziyadah (1886-1941) and Toru Dutt (1856-1877)" *University of Metz Conference*. October 2009.

Boutaghou, Maya. "Peur de la fiction? Le cas de la modernite arabe" *Fiction and Cultures: Is the concept of Fiction Universal?* University of Paris 7- Denis Diderot. January 2010.

Boutaghou, Maya. "Sharp Contrast of All Colors or How Can One be Transnational in Nineteenth Century India?" Annual Andrew W. Mellon



WS Advisory Board member Margaret McCaffery attending the Faculty/ Student Mixer with foreign exchange student she was hosting.

Conference:

"Transnationalism in Question" Center Cultures in Transnational Perspectives. February 2010.

Boutaghou, Maya. "How Does Algerian Cinema Represent Marginalized Women? Viva Laldjerie by Nadir Mokneche, a Case Study" Women and Development Conference, Fes, Morocco. March 2010.

Boutaghou, Maya.

"Creolization as Subversion in Ananda Devi's Novels" *ACLA*. April 2010.

Boutaghou, Maya.

"Reflections on a Poetics of the Transcultural Subject" Center for Cultures in Transnational Perspectives. June 2010 Harrison, Kimberly.

"Investigating the Use of Nontraditional Means to Meet Traditional Aims in First-Year Writing Classes" Conference on College Composition and Communication, Louisville, KY. March 2010.

Harrison, Kimberly.

"Professional Identities: When Writing TAs Are Not English Majors." Council of Writing Program Administrators
Conference. Minneapolis, MN. July 2009

Lifshitz, Felice. "Women and Manuscripts in the Eighth Century". *University of Iowa,* April 2010.

Lifshitz, Felice. "On Being a Philosopher-Historian: Social Engagement after the Ethical Turn" *University of Iowa*, April 2010.

Lifshitz, Felice. "Feminism, Medievalism and the *Da Vinci* Code Phenomenon: A Retrospective" University of Arkansas-Little Rock, March 2010.

Lifshitz, Felice. "Camera! Action! Roots! Cinematic Medievalism and European Identities" *University of Arkansas-Little Rock*, March 2010

Lifshitz, Felice. "Camera! Action! Roots! Cinematic Medievalism and European Identities" *Miami-European Union Center of Excellence*, Florida International University, March 2010.

Moura-Kocoglu, Michaela. "Spirituality in Māori Narratives of Indigenous Modernity" NAISA Native American & Indigenous Studies Association. Minneapolis, MN. May 21-23, 2009.

Moura-Kocoglu, Michaela.

"Forging Indigenous Modernities in Native Pacific Writing" NZSA New Zealand Studies Association. Frankfurt/ Germany. July 3-5, 2009.

Owles, Veronica. "The Experiences of Cuban American Women and the Effects on Identity Developments" American College Personnel Association. Boston, MA. March 2010

Patil, Vrushali. "Selling the Seven Sisters: Racialized, Gendered Knowledges and Histories in State-created Tourism Websites for India's Northeast:" American Sociological Association. Presented at the annual meeting in San Francisco, CA.2009.

Patil, Vrushali. "Tourism, Diaspora, and the Realignment of Race and Gender Difference in Contemporary Globalization: Examining India's new tourism promotion campaign from a Transnational Feminist Perspective." FIU Women's Studies Consortium. Presented at the annual meeting in Fez, Morocco. 2009

Patrouch, Joseph F. "The Role of the Holy Roman Empire in Understanding European Identity (A Case Study from 2006)," Culture: Building Block or Obstacle for Transnational European Identities, Conference sponsored by the Miami-Florida European Union Center of Excellence, Miami, February, 2010.

Patrouch, Joseph F. "The Holy Roman Empire on the Road: The Study of a Court's Voyage, 1569-1570," 50th Annual Meeting of the Florida Conference of Historians, Wakulla Springs, Florida, February, 2010.

Patrouch, Joseph F. Panel Chair and Commentator, "The Identity of the Tyrol: A Borderland of Mountains, Valleys and Passes," American Historical Association, San Diego, January, 2010

Patrouch, Joseph F. "Maximilian I as Reflected in the Later Sixteenth Century: Aspects of his 'Gedechtnus' in Wiener Neustadt, Prague, Vienna, and Innsbruck, 1560-1612," "Emperor Maximilian I (1459-1519): Perceptions, Transfers, Comparisons," Conference at the Wirth Institute for Austrian and Central European Studies, University of Alberta, Edmonton, Canada, October, 2009.

Patrouch, Joseph F. "When the Ice Broke: 1989 in Eastern Europe," *Czechoslovak Society of Arts and Sciences*, North Miami, November, 2009.

Patrouch, Joseph F. "Eyewitness to Revolution: Reflections on 1989," *Museum of Contemporary Art*, North Miami, September, 2009.

Roca, Ana. "Historia De Los Abuelos: Interview Class Project and Pedagogical Strategies for Developing Cultural Literacy and Academic Discourse of Heritage Spanish College Students." First International Conference on Heritage/Community Language Education. National Heritage Language Resource Center (NHLRC). University of California at Los Angeles. February 2010.

Roca, Ana. Speaker for Language-Specific Conference Workshop (Spanish) with Dr. Kim Potowski. First International Conference on Heritage/Community Language Education. National Heritage Language Resource Center (NHLRC). University of California at Los Angeles. February 2010.

Roca, Ana. "Spanish as a Heritage Language in the United States: Engaging Pedagogy and the Abuelos Project." Bilingualism and Multilingualism in School Settings: Teaching, Learning, and Testing. Congresso ELIA XI/11th Biennial University of Sevilla Conference on Applied Linguistics. University of Sevilla, Spain. March 2010.

Rose, Suzanna. "Doing the Thing You Think You Cannot Do." Association for Women in Psychology, Portland, OR, March, 2010.

Shrage, Laurie. Conference Commentator, American Philosophical Association, Eastern Division Session on "Gender, Essentialism, and Historical Kinds" New York City. December 2009.

Shrage, Laurie. Moderator, Trans Global/Global Trans conference at University of Miami, Center for Humanities. Miami, FL. April 2010.

Stephens, Dionne P. "African American Female Adolescents: Perceptions of Maternal Messages About Sexualized Imagery in Mainstream Hip Hop Music Videos." Symposium Paper presented in M. Ward (Chair), Sexualized and Shapely: Media Myths, Models, and Messages Among African American Youth.. Philadelphia, PA. Bi-annual meeting of the Society for Research on Adolescence. March 2010.

Stephens, Dionne P., Few, A.L. and Jex, A.M. "Chris & Rihanna: A Hip Hop informed dating violence intervention." Poster Presentation for the National Summit on Interpersonal Violence and Abuse Across the Lifespan. Dallas, TX. American Psychological Association. February 2010.

Stephens, Dionne P., and Thomas, T.L. "Hip Hop, Health and HPV: Using Media to Increase HPV Vaccination Uptake." Innovative Session for the 4th Annual Emerging Adulthood Conference, Atlanta, GA. 2009

Stephens, Dionne P., Aguilar, E., Garcia, R., and Richman, E. "The Influence of Parental Skin Color Values on Emerging Adult Hispanic Women's Dating Beliefs." Poster Presentation for the annual meeting of the American Psy chological Association- Division 7: Developmental Psychology. Toronto, ON. August 2009.

Strycharski, Andrew. Chair, "Sideian Poetics, Sacred and Profane." New College Conference on Medieval & Renaissance Studies. Sarasota, FL. March 2010.

Van Den Bergh, Nan. "Barriers to Health Care Access for Women Partnering with Women." *Florida NASW Annual Conference*. Boca Raton, Florida. June 2010.

Van Den Bergh, Nan. "Community Awareness of Child Sexual Abuse: A Grassroots Approach." Florida NASW Annual

Washington, DC.2009

FUNDING/GRANTS

Gudorf, Christine. (Co-PI) Grant to study growth factors in Indonesian Pentecostalism from the Pentecostal and Charismatic Research Center at USC, Summer 2010-2012. (\$261,000)

Harrison, Kimberly. Competitive Sabbatical

Award, Fall Semester, Florida International University.2009

Patil, Vrushali. College of Arts and Sciences Summer Development Grant, FIU, 2010

Rose, Suzanna. Parents as Teachers, The Children's Trust, 8/1/09-7/31/10. (\$255,000)

Strycharski, Andrew. Franklin Grant from the American Philosophical

Association.

Strycharski, Andrew. Folger Institute.

Van Den Bergh, Nan. Susan G. Komen Miami Ft. Lauderdale Affiliate. April 2010. Received a grant to train breast health professionals in methods of culturally competent care with lesbian women. In addition, outreach and education to the LBT community about a continuum of care program for uninsured or underinsured women to receive clinical breast exams and prescriptions for gratis mammograms.(\$10,000.)

Weeks, Ophelia Inez. FIU MARC U*STAR Recovery Act Administrative Supplement. September 2009- July 2010. (\$47,779)

FELLOWSHIPS

Stephens, Dionne P. Ms. Writers' Workshop for Feminist Scholars, Fellowship. Ms. Magazine Foundation. Washington, DC. 2010.

Stephens, Dionne P.

MCUAAAR Summer Program
on African American Aging
Research, Fellowship.
Institute of Gerontology at
Wayne State University and
University of Michigan.
Detroit, MI. 2009

INVITED ADDRESSES

Addy, Dawn. Conferencia Mediacion Internacao, Lisbon, Portugal. "The Power of Mediation to Resolve Conflict: the Miami Experience." June 16, 2009

Addy, Dawn. Miami YMCA"Bridging Families and Communities." June 22, 2009.

Addy, Dawn. Southern School for Union Women, University of Tennessee, Nashville. "Negotiating Across Generational Differences." August 27, 2009

Addy, Dawn. Southern School for Union Women, University of Tennessee, Nashville. "Developing Women Leaders for the Future." August 28-30, 2009.

Addy, Dawn. Speaker for Dr. Patil's Women's Studies Class. "Special Needs of Incarcerated Women." September 29, 2009

Addy, Dawn. ACE Leadership Development Conference (for female professionals in higher education administration).St. Thomas University, Miami "Labor-Management Cooperation



Rev. Dr. Linnea Pearson welcoming the panel at the 2010 Women Healing Women and the World Conference.

and Developing Working Relationships." October 14, 2009

Addy, Dawn. Strategic Planning Facilitation for the CAS Chairs and Directors Retreat facilitator.October 3, 2009.

Addy, Dawn. Speaker for Dr. David Lee's Class. "Prison Gardening for Conflict Resolution".October 21, 2009.

Addy, Dawn. Strategic Planning Facilitation for the FIU Department of Biology Retreat facilitator. October 17, 2009.

Addy, Dawn. Strategic Planning Facilitation for the Lotus House Women's Center Retreat facilitator. October 31, 2009.

Addy, Dawn. Strategic Planning Facilitation for the FIU Department of Earth & Environment Retreat facilitator. November 21, 2009.

Addy, Dawn. Strategic Planning Facilitation for the FIU Department of Architecture Retreat facilitator. February 12, 2010

Addy, Dawn. UALE National Conference presentation. "Cross-Generational Diversity in Negotiations." March 26, 2010.

Barrett, Lynne. Broward College, Visiting Writer, as part of Southern Exposure Book Fest (Feb 10-April 13), Pembroke Pines, FL, Feb. 24 2010.

Barrett, Lynne. Geneva Writers Group, "Fundamentals of Narrative Structure," "Creating Story Structure for the Novel," and "Master Class in the Novel," three presentations,, Geneva Switzerland, Jan. 16-17, 2010.

Barrett, Lynne. Geneva Writers Group, Reading, Tale vs. Realist Fiction, Geneva, Switzerland, Jan. 16, 2010.

Barrett, Lynne. Grub Street Writers Center, "The Map of the Story: Plot and Territory," Boston, MA, June 6, 2009

Barrett, Lynne. Florida Mystery Writers of America, "The Rift: Creating Complex Characters," Deerfield Beach, FL, May 16,

Barrett, Lynne. Books &Books, Reading, Lip Service Stories (nonfiction reading series, submissions juried), Coral Gables, FL, May 16, 2009.

Barrett, Lynne. F.I.U. Hutchinson Island Writers Conference, Revision Process Workshop and Fiction Reading, Hutchinson Island, FL, Oct 22-24, 2009

Bauman, Whitney. Center for Religious and Cross-Cultural Studies "Religion, Nature, and Politics" Yogyakarta, Indonesia. June 2010.

Bauman, Whitney. Center for Civilizational Dialogue, "Religion, Science, and Nature" University of Malay, Kuala Lampur, Malaysia. July 2010.

Bauman, Whitney. Central Philippines University, "Religious Responses to Global Climate Change" Iloilo City, Philippines. July 2010.

Bauman, Whitney. St. John's University, "Religion, Science, and Nature: Shifts in Meaning on a Changing Planet" Collegeville, MN, March 2010.

Bauman, Whitney. Suffolk University, "Queering Religion and Nature: Beyond Gay Marriage and Other Political Stalemates" Boston, MA. October 2009.

Gudorf, Christine. Wake Forest University, "Feminism, the Body and Disability," Phyllis Trible Lecture, Wake Forest, NC. March 2010

Gudorf, Christine. Nazareth College, "Healthcare, Technology and the Intrinsic Value of Life," William A. Shannon Lecture, Rochester, NY. April 2010. **Gudorf, Christine.** Dartmouth College, "Response to Mark Jordan," Samuel Ott Lecture, Hanover, NH. Feb 2010.

Gudorf, Christine. International Catholic Ethicists Conference, "Women, Strategic Essentialism and the Vatican," Trento, Italy. July 2010.

Gudorf, Christine. American Academy of Religion, "Water Privatization and the Poor" Montreal. November 2009.

Gudorf, Christine. Society of Christian Ethics, "Christian and Muslim Approaches to Water Privatization," San Jose. January 2010

Morcillo, Aurora. Aula de Genero Isabel Torres Universidad de Cantabria, "Sexo pensante, sexo cambiante. Universitarias Bajo el Franquismo," Santander, Spain, March 25, 2010

Morcillo, Aurora. Miami Jewish Museum "Judy Chicago's feminist art as a pedagogical tool", November 5, 2009

Morcillo, Aurora. Universidad de Granada, "Cuerpos de Mujeres: Imaginarios, disputados, resistentes." Spain June 29-30, 2009

Moura-Kocoglu, Michaela. FIU "Indigenous Women's Studies and Feminist Theory" Miami, FL. January 2010.

Onorato, Suzanne. NASPA (National Association of Student Personnel Administatrators) Alice Manicur Symposium for Women Aspiring to be Senior Student Affairs Administrators. January 2010.

Roca, Ana. Wiley Faculty Network Spanish Workshop. "Capitalizing on U.S., Latino's Heritage: Oral Histories and Developing Advanced Cultural Literacy." Miami Beach. 2009.

Roca, Ana. Castille and Leon Schools for Spanish Language Conference. Boca Raton, Florida. June 2010.

Van Den Bergh, Nan.
"Providing Culturally
Sensitive Breast Health
Services to Lesbian Women."
National webinar provided for
the Avon Breast Care Fund.
November 2009.

Van Den Bergh, Nan.
"Bridging Barriers to Health
Care Access for Women Who
Partner With Women."
Presented at the Council on
Social Work Education Annual
Program Meeting. San

Antonio, Texas. October 2009.

Van Den Bergh, Nan. "Future Trends and

Challenges for Social Work
Education." Presented at the
50th Anniversary Reunion of
the University of Pittsburgh
School of Social Work
Doctoral Program.
Pittsburgh, Pa. October 2009.

Van Den Bergh, Nan.

"Removing Barriers to Health Care for Lesbians and Women Partnering with Women." Presented at the Miami Dade AHEC Breast *Health Summit.* Miami Florida. September 2009.

Van Den Bergh, Nan.
"Strengthening Self
Awareness Skill Development
through Creativity." Proposal
accepted for presentation at
the Association of
Baccalaureate Social Work
Program Director's Annual
Meeting. Phoenix Arizona.
March 2009.

EDITORIAL BOARDS

Barrett, Lynne. Editor, *The Florida Book Review.*

Lifshitz, Felice. Editor-in-Chief of *History Compass.*

Lifshitz, Felice. Editorial Board of *The Historian.*

Moura-Kocoglu, Michaela. Editorial Board Member. NZSA Bulletin of New Zealand Studies.

Patrouch, Joseph F.

Currently on editorial board of *Austrian History Yearbook* .Cambridge
University Press.

Patrough Joseph F. One of

Patrouch, Joseph F. One of the lead editors of the H-Net online discussion group

HABSBURG.

Rose, Suzanna. Sex Roles, Editorial Board Member, reviewed 5 manuscripts in 2009-10

Rose, Suzanna.

Distinguished Reviewer, Psychology of Women Quarterly, reviewed 1 ms.

Rose, Suzanna. Ed. Board for the International Journal for Women and Gender Research, 2007-present

Rose, Suzanna. Editorial Board, Women's Forum (Research Journal, Univ. of Sindh, Pakistan), 2007present

FILMS/MEDIA

Barrett, Lynne. "Author Inspired by Delta," interview by Billy Howell, *Clarksdale Press Register*, Clarksdale, MS, March 31, 2009.

Barrett, Lynne. "Write On, Trade Secrets from Authors," web radio interview of Lynne Barrett and Heather Summerhayes Carious, by Shelley Ackerman, first aired April 16, 2009, and available online at http:// www.blogtalkradio.com

Stephens, Dionne P.
Interview with Deborah
O'Neil for FIU Magazine, April
27, 2010. Topic: Worlds
Ahead- Focus on Outstanding
Faculty at Florida
International University

Stephens, Dionne P.
Interview for News @ FIU,
April 6, 2010. Topic:
Outstanding faculty award
winners' perspectives on
support for research and
the FIU academic community.



Dr. Kirsten Wood commenting on student papers at the student conference.

Stephens, Dionne P. Interview with Sissi Aguila for *News* @ FIU, October 23, 2009. Topic: Conducting Hip Hop and health research in the field of psychology.

Stephens, Dionne P. Interview with Terri Terrance for *Real Talk, Real Issues* [live call-in radio program] broadcast on WMBM Radio AM 1490, September 19, 2009. Topic: Initiating discussions about sexual images in Hip Hop with children.

PROFESSIONAL SERVICE

Addy, Dawn. In the United Association for Labor Education, UALE, led the student proposal and paper competition; organized judging of student paper competition at the March 24-27 UALE 2010 International Conference in San Diego and provided student feedback critique to participants.

Barrett, Lynne. Advisory Board, Gulf Coast Association of Creative Writing Teachers

Cohn, Ellen G. Member of the American Society of Criminology's Ad Hoc Teaching Committee.

Cohn, Ellen G. Member of the American Society of Criminology's Mentoring Board.

Lifshitz, Felice. Serves on the Finance Committee of the Medieval Academy of America.

Onorato, Suzanne. Serves as Co-Chair of the current research committee for the NASPA Women in Student Affairs Knowledge Community.

Patrouch, Joseph F. On executive board of the Society for Austrian and Habsburg History.

Roca, Ana. Member National Conference Advisory Committee for the National Conference on Spanish in the U.S./ Spanish in Contact with Other Languages.

Rochelson, Meri-Jane. President, Nineteenth Century Studies Association.

Rochelson, Meri-Jane. Division Coordinator, Modern Jewish Literature and Culture: Association for Jewish Studies.

Rose, Suzanna. Executive Committee Member, Div. 35 (Psych of Women), APA, 2007present.

Rose, Suzanna. Treasurer, Div. 35 (Psychology of Women), American Psychological Association, 2007-present

Strycharski, Andrew.: Elected as officer on the Council of the International Sidney Society.

Weeks, Ophelia Inez. Audience with President of the Republic of Liberia, Mrs. Ellen Johnson Sirleaf in Monrovia, Liberia. Discussed issues on education in Liberia, with emphasis on the Medical School and medical students at A.M. Dogliotti School of Medicine. January 2010.

COMMUNITY SERVICE

Addy, Dawn. Active member and coordinator for Alternatives to Violence prison Projects

Addy, Dawn. Ethics Commissioner and Vice Chair of the Miami-Dade Commission on Ethics and Public Trust and Ethics Commission representative on the Citizen's Independent Transportation Trust nominations committee.

Addy, Dawn. Restaurant and Occupational Center of Miami Advisory Board.

Addy, Dawn. MDC-CITT Nominations Committee

Addy, Dawn. United Association for Labor Education, Executive Board Member/Treasurer UALE Women's Committee **Addy, Dawn.** South Florida Re-Entry Task Force Advisory Board

Addy, Dawn. Reviewer for New Horizons Journal.

Cohn, Ellen G. Secretary of the National Board of Youth Crime Watch of America. Chaired the Bylaws Committee and was primarily responsible for completely revising the rewriting the organization's bylaws.

Cohn, Ellen G. Member of the Board of Miami-Dade Crime Stoppers.

Cohn, Ellen G. Member of the Steering Committee, Miami-Dade Police Department Citizen Volunteer Program.

Moura-Kocoglu, Michaela. Volunteer WID Women in Distress of Broward County.

Patrouch, Joseph F. On the executive board of the Miami Beach Historical Association.

Patrouch, Joseph F. On the executive board of the South Florida Chapter of the Fulbright Association

Patrouch, Joseph F. On the executive board of the Florida Chapter of the Czechoslovak Society for Arts and Sciences (SVII)

Patrouch, Joseph F. Serves on the council of past presidents of the Florida Conference of Historians and was a member of organization's Campbell Prize Committee.

Rochelson, Meri-Jane. College of Arts and Sciences Rep, Planning Committee, Women Who Lead, Biscayne Bay Campus, 2010.

Rochelson, Meri-Jane. Women's Studies Advisory Board Member.

Rochelson, Meri-Jane. Book talk on A Jew in the Public Arena: The Career of Israel Zangwill. Beth Torah Sisterhood, Beth Torah Benny Rok Campus, North Miami

Beach, FL. January 23, 2010.

Rochelson, Meri-Jane. Book review discussion facilitator: *The Septembers of Shiraz*, by Dalia Sofer. Sisterhood of Temple Sinai of North Dade, North Miami Beach, FL, January 21, 2010.

Rose, Suzanna. Board Member, Miami-Dade Women's History Coalition, 2009-present.

Van Den Bergh, Nan.
Founded a Florida nonprofit organization, incorporated October 2009, Area Resource and Referral Organization for Women (ARROW, Inc.) has its mission to provide education, training, support services and resources related to the healthcare needs of lesbians, bisexual and transgendered women in Southeast Florida.

Weeks, Ophelia Inez. Guest Speaker 7th Grade Ponce De Leon Middle School. Gave talk on HIV/AIDS, other infectious diseases, and anything the students wanted to talk about. February 2010.

FIU SERVICE

Addy, Dawn. Faculty Senate Recording Secretary.

Addy, Dawn. Faculty Senate Steering Committee

Addy, Dawn. CAS Council of Chairs

Addy, Dawn. Institutional Review Board

Addy, Dawn. Access and Equity

Addy, Dawn. Hearing Officer for the the Academic Judicial Hearing Committee

Addy, Dawn. CAS Curriculum Committee



Dr. Bianca Premo introducing the guest speak at the student conference.

Addy, Dawn. Women's Studies Curriculum Committee

Barrett, Lynne. Advisory Board, Women's Studies Center (elected April 2009).

Blumenfeld, Leah. Member of the Planning committee for Take Back the Night. FIU Women's

Center, April 2010.

Cohn, Ellen G. Chaired the Graduate Faculty Committee for the Criminal Justice Department.

Cohn, Ellen G. Served on the Criminal Justice Tenure and Promotion Committee.

Cohn, Ellen G. Served as a member of the FIU Student Conduct Committee.

Cohn, Ellen G. Served as a member of the FIU Judicial and Mediation Committee.

Rochelson, Meri-Jane.College of Arts and Sciences
Rep, Planning Committee,

Women Who Lead, Biscayne Bay Campus, 2010.

Rochelson, Meri-Jane. Women's Studies Advisory Board Member.

Rose, Suzanna. Senior Associate Dean, Sciences, 2009-10

Rose, Suzanna. Chair, Integrated Life Sciences Committee (formerly BABS), College of Arts & Sciences

Rose, Suzanna. Member, Women's Studies Donor Board

Weeks, Ophelia Inez. FIU
Day Tallahassee, FL. One of
two faculty members along
with President Rosenberg,
Trustees, President's Council
members, Alumni and
students making up a
delegation that spent the
whole day meeting with the
legislative leadership, We
promoted the case for FIU in
these difficult budgetary

Women's Studies Graduate Student Achievements

AWARDS

Capó, Julio. 2010 Joan Heller-Diane Bernard Fellowship Finalist Award from The Center for Lesbian and Gay Study (CLAGS) to complete dissertation titled "From Subculture to Mainstream: The Transformation of Miami's Queer Urban Space, 1940-1980"

Clark, Zoila. May 2010. "Scholar of the Year Award" Department of Humanities, In Recognition of Outstanding Performance and Scholarly Contributions. Florida Memorial University.

PUBLICATIONS

Capó, Julio. "Queering Mariel: Mediating Cold War Foreign Policy and U.S. Citizenship among Cuba's Homosexual Exile Community, 1978-94," Journal of American Ethnic History 29, no 4. Summer 2010. 78-106.

Clark, Zoila. "La Sexualidad Femenina: Reconceptualizacion Surrealista y Postmoderna por Clark 2 Cristina Escofet e Isabel Allenden." *Up of America*. October 2010. In Press.

Clark, Zoila. "El Orientalism LatinoAmericano en La Dama del Alba de Alejandro Casona" *Hispanet Journal.*

Navarro, Christi. "Interrogating the Birthing Experience: A Feminist Perspective on Women's Choice in Childbirth." Making Waves. Vol. 8, 2009.

Rosa, Alexandra. "Hay Que Aprender A Desaprender: Una Reforma Paral El Sistema de Educacion Publica en Puerto Rico" *Revista de Teoria y Praxis Investigativa* Vol. 4, No. 1. Forthcoming.

CONFERENCE PRESENTATIONS

Capó, Julio. "The Pervert, the Degenerate, and the Sadist': Miami's Queer Subculture under McCarthyism, 1950-1964" Queertopia! An Academic Conference at Northwestern University. Chicago, IL. May 2010.

Capó, Julio. Author, Presenter and Panel Organizer. "Fin a la Persecucion de Homosexuales Cubanos!': Forging a Transnational Gay Rights Movement in Cuba and the United States, 1959-80." American Historical Association Annual Conference: Oceans, Islands, Continents. San Diego, CA. January 2010.

Clark, Zoila. "Judaic Evil Myths in Latin American Women Writers." Second Global Conference: Evil, Women and the Feminine. Inter-Disciplinary.Net

Clark, Zoila. "Entrepreneurial Characters in the Texts of Isabel Allende: A Workshop" Second Annual K-12 Language for Business Conference: Technologies and Tools for a New Language for Business Course. Miami, FL. January 2010.

Clark, Zoila. "El Retorno de Lillith en Cristina Escofet e Isabel Allende." *Modern* Language Association MLA. Philadelphia, PA. Clark, Zoila. "Belly Dance, Flamenco, and Candomble in Isabel Allende and Cristina Escofet: Unveiling Hybridity and Female Agency." GEMS: Empowering Women Through Dance. Florida International University.

Meszaros, Julia. "Romance Tourism" *The International Colloquium on Tourism"* Bangkok, Thailand. July 2010.

Otero, Sarah. "Exceptional Women: Nineteenth Century Travel Writers to Cuba" Perspectives on Atlantic Civilizations: A Graduate Conference. Florida International University, Miami, FL. April 2010

Rosa, Alexandra. "Tocando La Guitarra/ Playing the Guitar: An Audience Study of Latina Women Body Image and the Film Real Women Have Curves" Global Caribbean Symposium. University of Miami, Florida. March 2010

Rosa, Alexandra. "Hay Que Aprender A Desaprender: Una Reforma Paral El Sistema de Educacion Publica en Puerto Rico" 2da Conferencia Internacional en Estudios Caribenos (ICCS) Categena, Colombia. March 2010

Rosa, Alexandra. "Hay Que Aprender A Desaprender: Una Reforma Paral El Sistema de Educacion Publica en Puerto Rico" The 70th Annual Meeting of the Society for Applied Anthropology (SfAA) Merida, Mexico. March 2010.

2009-2010 WOMEN'S STUDIES GRADUATES



Graduate SPOTLIGHT

Maria Lopez-Boada (Women's Studies/Political Science, Fall 2009).



I knew I somehow wanted to be involved in Women's Studies even before I graduated from high school, and as soon as I did at FIU I never looked back. The education I received was top-notch, and every professor in the department was just as passionate about their students' success as they were about their area of knowledge. I was also fortunate enough to be involved with the department outside of the classroom as a member, Vice-President, and eventually President of The WSSA, where I worked with students and faculty on various projects to further the mission of the department. My time with the student group and the department opened my eyes to various holes in our society's net that needed patching, inspiring me to pursue a career in Social Work. With the help and advice of my professors and fellow students I am pleased to say that I will be starting my Master's degree in

Social Service Administration at The University of Chicago. I cannot say enough good things about the Women's Studies program at FIU, and I know it will only continue to improve and grow.

Vanessa Reyes (English/Women's Studies Certificate, Spring 2010)



Since graduation I have continued working for the Miami -Dade Public Library system and am moving to Tallahassee, where I will begin my masters at Florida State University in Library Information Science and Museum Studies. I have been volunteering at the Miami Museum of Science helping out with a special project that involves tomorrow's leaders. The program is called Young Ambassadors and features students who have won scholarships with the Smithsonian division of Hispanic heritage in Washington D.C. I love this project it's been amazing, we educate the youth on the importance of museums and libraries in our Nation and, how as a minority they can make the difference amongst others who have yet to experience such worlds. Also I want to add a special thank you to the Women's Studies ladies. As a fellow E-board member and former secretary to the Women's Studies Student Association, I was able to connect and share a multitude of ideas, and experiences engaging with women in our community. I want to thank also the ladies of the Women's Studies Graduate Association for making it possible for

me to be a panel presenter at the Women's Studies Student Conference early in the spring. Overall it was a great opportunity to share my research on women and unemployment.

Tiffany Yeomans-Benford (Women's Studies/Africa & African Diaspora Studies Cert., Spring 2010)



Upon graduating, I decided to take a summer break to work and travel. One of my traveling sites was the U.S. Social Forum held in Detroit. During this week long forum hundreds of progressive organizations and great minds came together to start sharing ideas on how to continue a social movement in the U.S. that pushes for transformation politically, economically and morally. This trip has been a highlight in my life and if it were not for my extensive education on social and political movements, gained through the courses and professors at FIU, I would probably not have been there. In the fall of 2010, I will be attending Barry University to further my studies by pursuing a Master's in Social Work. I currently sit on the Women and Youth Committee for the Miami Workers Center and continue to volunteer with many other organizations.

Women's Studies Alumni Accomplishments

zoila

Zoila Clark (Spanish Ph.D./ WS Graduate Certificate, 2009) wrote to us: "The classes I took in WS gave me the tools to apply a gender studies approach to my research in Hispanic literature and film, and that allowed me to attend conferences and publish my articles. I created an academic journal, Hispanet Journal, in order to investigate gender issues in the Hispanic postcolonial culture. This journal is accessible to the worldwide internet community, and requires no fees for publication (www.hispanetjournal.com).



ian

lan Morris (History/ Women's Studies, 2004). After graduating Cum Laude from FIU in 2004, Ian received two Letters of Academic Achievement (Women's Studies & History) and a Letter of Outstanding Service from Women's Studies. He is currently pursuing an M.A. in History at FGCU. This Spring he began giving a series of lectures on Women Scientists involved in the Manhattan Project for the Renaissance Academy of Florida Gulf Coast University. It was a pleasant experience with nice audiences, and they would like him to continue the lectures in the Fall semester.

brittany

Brittany Robinson (Women's Studies/ Psychology minor, 2009) is currently attending San Diego State University for her M.A. in Women's Studies. She was awarded a Graduate Assistantship.

ivette

Ivette Duarte (Sociology/Anthropology /Religious Studies minor/WS Certificate, 2004) is currently pursuing a Masters in Higher Education Administration and expects to earn her degree in April 2011. Since graduating in 2004, Ivette has received three promotions and is now Associate Director of Career Services. Once Ivette retires from FIU (within the next 5 years) she plans to go into consulting.



jaclyn

Jaclyn Heyen (Music Technology /WS Certificate, 2008) had a Spring 2010 internship with the Deep Listening Institute in Kingston, NY working on the Adaptive Use Musical Instruments Project for the Physically Challenged. In April 2010, Jaclyn graduated with a MM in Music Technology at FIU. She has been hired at the Deep Listening Institute for Summer 2010 to continue her work on the Adaptive Use Musical Instruments Project as a technical assistant to Pauline Oliveros, (composer, performer, humanitarian and a pioneer in American Music). Jaclyn has been accepted into the Media, Arts, and Science doctoral program at Arizona State University for Fall 2010.



elisa

Elisa Melendez (Women's Studies 2006). In August 2009, Elisa began doctoral study at FIU in Global and Sociocultural Studies (sociology track). Her research centers around gender as performed in video games, specifically rock music games such as *Guitar Hero* and *Rock Band*. Throughout the course of her study, Elisa hopes to maintain a close relationship with the Women's Studies Center and earn a graduate certificate in the process.

christina

Christina Mainville (Psychology/ Women's Studies Cerificate 2010) is in the process of waiting for responses from graduate schools, where she plans to pursue her Master's degree in Social Work. Thus far she has been accepted to Barry University. With her Master's degree, Christina plans on becoming a Licensed Clinical Social Worker where she will work with women, children, and families who are victims of domestic/family violence and child abuse.

ayesha

Ayesha Quirke (International Relations/ Women's Studies Certificate 2005) is the Program Director at the Miami Council for International Visitors and has held that position for over three years. She arranges cultural and professional itineraries for emerging leaders from around the world as part of the U.S. Department of State's *International Visitor Leadership Program*, a public diplomacy and professional exchange program. During her time at FIU, she focused her studies on women's human rights and the Middle East/Central Asia, and was invited to present her research on Afghan women's human rights abuses under the Taliban in the 2006 War Crimes Symposium at FIU, as well as the International Studies Association southern conference in Alabama.



CHAUNDRA

chaundra

Chaundra Whitehead (MS Adult Education/ WS Graduate certificate, 2010) is continuing her education as a doctoral student in the Adult Education and Human Resource Development program. Her collegiate activities include participation in the College of Education Research Conference and Women's Studies Student Research Conference, as well as e-board positions in Golden Key International Honor Society, WSGSA, College of Education Graduate Student Network, and Phi Delta Kappa. She has over 10 years teaching experience in literacy, vocational and corrections education. Her research interests are women, adult education advocacy, adult basic education and the working poor. She is currently a graduate assistant in the College of Education, as the Managing Editor for New Horizons in Adult Education and Human Resource Development.

THE ELAINE GORDON SCHOLARSHIP 2010 Scholarship Winner Maria Murriel

The Elaine Gordon Scholarship program was established in 2000 to honor the life and work of Elaine Gordon, a former state legislator who, for 22 years, championed equal rights for women. Rep. Gordon sponsored and passed legislation that included the attempted ratification of the Equal Rights Amendment, and legislation to protect women and children through child support enforcement and protection from domestic violence. She was a champion of Florida's 1989 hate crimes law, which became a model for the nation. She was the voice and

guardian of abused children, victims of sexual assault, the elderly, the indigent and the mentally ill. She also introduced the terms "Ms." and "chairperson" to the legislature and had smoking banned in the House chamber and committee rooms more than 30 years ago. In the early 1980s she crafted and sponsored Florida's Patients' Bill of Rights legislation, and was the leading sponsor in the House of Representatives for CS/CS/HB 109, which led to the formation of the Florida Commission on the Status of Women, which recently met on the Modesto Maidique Campus.

Maria Murriel is a Religious Studies major, Journalism minor, and a Women's Studies Certificate earner. She is also a reporter for the FIU's student newspaper, *The Beacon*, and the 2010 Associate Editor for *Making Waves*, the Women's Studies student journal at FIU.

In her application, Maria wrote: "I am a strong-minded, sure-footed, intelligent woman who will further the cause of gender equality in the workplace through fierce activism, union work and legal battles if necessary..."

We are confident she will continue Rep. Gordon's legacy of fighting for women's rights.



Left to Right: Maria Murriel, Dr. Laurie Shrage, Seth Gadinsky and Liebe Gadinsky Elaine Gordon scholarship donors.

200 SCHOLARSHIP: A SOCIETY OF PROFESSIONAL WOMEN, INC. 2010 Scholarship Winners

Amal Ardito & Guadalupe Juarez

The 200 Scholarship was donated by A Society of Professional Women, Inc., an organization of Dade County women from different professions. The group established this scholarship program for women students at FIU who demonstrate strong ability but face financial need. The award recognizes that women face multiple barriers to furthering their education. This scholarship is intended to help women students focus their attention mainly on education and career goals.



Ardito is a dual Women's Studies and Journalism major. This academic year, she was a Women's Studies "XX Radio" intern. Amal is also a community organizer who focuses on women's issues, reproductive rights, equal pay and domestic violence. She is the co-founder of WOMB (Women of Miami Beach) which deals with many of the above issues.

While living in upstate NY, Amal worked with the local Planned Parenthood (PP) to change their policy which denied access to their services to most single women between the ages of 18-21. She did this by approaching Dr. Alan Guttmacher, then head of PP World Federation, who requested that the local group expand its client base to include this group of women.

Amal's accomplishments demonstrate her courage and commitment to social justice and improving women's lives.



Guadalupe Juarez is an Elementary Education major and a Women's Studies certificate earner. This year, she was the President of Women's Studies Students Association (WSSA) and the director and producer of *The Vagina Monologues* performance.

In her application, Lupe wrote: "I would like to work in organizations where I can provide some service that will improve the living conditions of women...I strongly believe that two individuals working for the same purpose is more effective than one, so I plan to work with coworkers and colleagues to advance women's place in society."

Lupe's work with WSSA this year and raising funds to combat violence against women demonstrates her dedication to justice for women and her ability to work collaboratively with others.

2009-2010 COLLEGE OF ARTS & SCIENCES COLLEGE AWARD CEREMONY

APRIL 25, 2010

FALL 2009 WOMEN'S STUDIES RECIPIENT Maria Lopez-Boada, Academic & Service Excellence

SPRING 2010 WOMEN'S STUDIES RECIPIENT Vanessa Santana, Academic & Service Excellence



2010 VAGINA MONOLOGUES

For more than a decade, *The Vagina Monologues* has been a worldwide tradition that has captivated the hearts of those who see it. More than just a play, *The Vagina Monologues* is a movement that strives to raise awareness to end violence against women and young girls, a movement to make our cities, homes and universities vagina-friendly places.

Since 2004, the Women's Studies Student Association has had the privilege to host The *Vagina Monologues* at Florida International University. The 2010 production of *The Vagina Monologues* was just another successful year filled with over 200 people in the venue for all three nights (February 26-28th). The cast and production team's hard work and dedication paid off as they were able to raise \$5,556 to support organization within the community and V-Day, the global campaign that strives to end violence against women and girls around the world. WSSA donated the proceeds to V-Day, the Women's Studies Center, FIU's Victim Advocacy Center, and Kristi House's GOLD project (formerly known as CSEC project).

Each cast member gave phenomenal performances and received standing ovations and much applause. Some audience members even asked if the actresses were theatre majors! A special thank you to our Sunday night guest performer, Drs. Aurora Morcillo and Vrushali Patil from the Women's Studies Center. Unquestionably this year's production was truly successful and as another journey approaches, WSSA will continue its commitment to making a difference and contributing to the community.

- Guadalupe Juarez, WSSA President (2009-2010)

2010 CAST & MONOLOGUES

Hair—Natalie Levy

The "Wear & Say" Lists—Carolina Perez, Martha Maria Lopez, Adriana Rodriguez, Dr. Aurora Morcillo

The Flood—Veronique Nydam

The Vagina Workshop—Sarena Bahad

Vagina Happy Fact—Claudia Camas

Memory of Her Face—Stephanie De Las Salas, Natalie Levy, Guadalupe Juarez

Because He Liked to Look At It—Adriana Rodriguez

Not-So-Happy Fact—Claudia Camas

My Angry Vagina—Gabrie Swingler

My Vagina Was My Village—Stephanie De Las Salas

The Little Coochi Snorcher That Could—Julie-Ann Haase

Outrageous Vagina Fact—Claudia Camas

Reclaiming Cunt—Gabrie Swingler

A Six Year-old girl Was Asked...—Claudia Camas, Dr. Vrushali Patil

The Woman Who Loved to Make Vaginas Happy—Martha Maria Lopez

I Was There in the Room—Carolina Perez

Intro Spotlight—Hollis Bubla

Spotlight—Guadalupe Juarez, Adriana Rodriguez, Julie-Ann Haase

Narrator—Hollis Bubla

2010 PRODUCTION TEAM

Director

Guadalupe Juarez

Technical crew

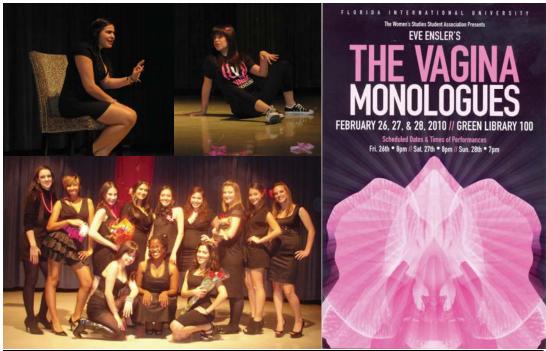
Dalny Ruel

2010 Vagina Monologues Organizers

Guadalupe Juarez, Lis-Marie Alvarado, Vanessa Reyes



The 2010 cast of The Vagina Monologues getting ready for opening night.



Women's Studies Center Annual Report, 2009-2010

9th Annual Women's Studies Student Conference

The theme for the 9th Annual Women's Studies Student Conference was "Cleaning Up the Down Economy: Women, Gender, and the Global Economy." The event was sponsored and organized by the Women's Studies Graduate Student Association (WSGSA).

Coinciding with the theme, the Women's Studies Interns, Stephanie Acevedo and Mirtha Soto gave an exclusive tour of the "Women's Work/Men's Work: Labor & Gender in America" exhibit at the Wolfsonian Teaching Gallery at the Frost Museum.

The WSGSA Distinguished Guest Lecture, "Laundry, Cultural Production, and Political Economy in Mexico City," was given by Dr. Marie-Eileen Francois from California State University-Channel Islands.

The all-day conference was a success with over 125 students, faculty, staff, and guests in attendance.

Conference Panels

WORKERS & DIVERSITY

Discussant: **Dr. Dawn Addy**, Director, Center for Labor Research & Studies

Gainful Employment Changes Women's Lives. Janet Dapprich, *Adult Education*

Pink Collar Ghetto. Janet Evans, Adult Education

"The Coochied Criminal:" Poverty, Prostitution, and Prison. Crystal Hicks, Higher Education Admin.

Three Generations of Women in the Workforce. Sharon Thompson, Conflict Resolution

Effectiveness of Female-Offender Reentry Models. Naty Treminio, *Psychology & Women's Studies*

HISTORICAL PATTERNS IN WOMEN'S POSITION & LABOR

Discussant: Dr. Kirsten E. Wood, History

Babas, Doll-Parasites, & Promoted Women:
Depictions of Soviet State Transformation of Public
& Private Spheres. Jessica Allison, History

From Rosie the Riveter to Donna Reed: Women in Propaganda Images, 1940s-1950s.

Miriam Kashem (FIU Alum '09) History, English, & Film Studies

Marriage as a Migration Option in Response to Neoliberal Structural Adjustment Policies. Julia Meszaros, Comparative Sociology Women Education in Traditionally Male Labor Vocations. Chaundra Whitehead, Adult Education & Women's Studies

HEALTH & HUMAN RIGHTS

Discussant: **Dr. Laurie Shrage**, *Director*, *Women's Studies Center*

Violence Against Women in the Brazilian Amazon: A Case Study of the Madeira River Project. Karyna Do Monte (FIU Alum '09), Religious Studies

A Case for the Protection of Women by Expanding the Tenets of the UN Declaration on Human Rights. Courtney Just, *Liberal Studies*

Sex Work in the Global South. Christina Geraldine Mainville, *Psychology & Women's Studies*

Eating Problems Come in All Shapes & Colors: Body Image, the Politics of Obesity, & the Health Care Gap. Nicole Mixson-Perez, Global & Sociocultural Studies

What is Left for Unemployed Women. Vanessa Reyes, *English & Women's Studies*

"INERTIA" A CREATIVE WRITING STUDENT PANEL

E. Parker Phillips with Jan Becker, Pete Borrebach, Anjanette Delagdo, Amy Hughes, Joseph Lapin, David Landsberger, and Yaddyra Peralta, students from the Creative Writing Program at Biscayne Bay Campus.



Top Left: Worker's & Diversity panelists from Dr. Addy's course. **Top Right:** Dr. Marie-Eileen Francois; **Middle Left:** Women's Studies interns Mirtha Soto and Stephanie giving an exclusive tour of the Wolfsonian Teaching Gallery; **Bottom left:** Christina Mainville presenting on sex work in the global south; **Bottom Right:** Paula de la Cruz Fernández (History) introducing a panel.



Top Left: Discussant Dr. Kirsten Wood giving feedback to panel members; **Top Right:** Nicole Mixson-Perez (Global & Sociocultural Studies); **Middle Left:** WSGSA members Julio Capó and Ashley Mateiro listen intently along with the rest of the audience; **Middle Right:** Chaundra Whitehead (Adult Education/Women's Studies) presenting on women in traditionally male vocations; **Bottom left:** WSGSA president Christi Navarro and WSSA president Guadalupe Juarez presenting Paula Powell with a Outstanding Service Award; **Bottom Right:** Courtney Just (Liberal Studies) presenting on a case for the protection of women under the UN Declaration for Human Rights.

Volume 9, 2010

By Christi M Navarro, Editor

Most of the essays found in Volume 9 of Making Waves are from the 9th Annual Women's Studies Student Conference, "Cleaning Up the Down Economy: Women, Gender, & the Global Economy."

I would like to thank this year's Associate Editor, Maria Murriel, for her work and dedication to this issue of Making Waves. Maria volunteered her time during Summer 2010 as her work was not part of a for-credit internship or independent study. Please be sure to read Maria's special interview with Women's Studies/Wolfsonian interns Mirtha Soto and Stephanie Acevedo.



STUDENT ESSAYS

Babas, Doll-Parasites, & Promoted Women: **Depictions of Soviet State Transformation of** Public & Private Spheres. Jessica Allison, History

Gainful Employment Changes Women's Lives. Janet Dapprich, Adult Education

Pink Collar Ghetto. Janet Evans, Adult Education

"The Coochied Criminal:" Poverty, Prostitution, and Prison. Crystal Hicks, Higher Education Administration

From Rosie the Riveter to Donna Reed: Women in Propaganda Images, 1940s-1950s.

Miriam Kashem (FIU Alum '09) History, English, & Film Studies

Sex Work in the Global South. Christina Geraldine Mainville, Psychology & Women's Studies

Marriage as a Migration Option in Response to Neoliberal Structural Adjustment Policies. Julia Meszaros, Comparative Sociology

Eating Problems Come in All Shapes & Colors: Body Image, the Politics of Obesity, & the Health Care Gap. Nicole Mixson-Perez, Global & Sociocultural Studies

Women Education in Traditionally Male Labor Vocations. Chaundra Whitehead, Adult Education & Women's Studies

"Women's Work/Men's Work" at the Wolf Interview with Women's Studies Interns, Stephanie Acevedo & Mirtha Soto, by Maria Murriel, Making Waves Associate Editor.

EDITORS

Maria Murriel Christi M Navarro

SPONSORED BY

WSGSA and the Women's Studies Center



WOMEN'S STUDIES INTERNSHIPS

Each of the following students worked at different sites or on projects where they gained practical application and opportunities outside of classroom learning.

<u>Intern</u> <u>Internship Site</u> <u>Site Supervisor</u>

Fall 2009

Amal ArditoXX RadioClaudia SantosPamela BausherXX RadioClaudia SantosKerline LorfilsXX RadioClaudia SantosDebra RoseXX RadioClaudia Santos

Stephanie Acevedo Wolfsonian Museum Drs. Jon Mogul & Alex Lichtenstein Mirtha Soto Wolfsonian Museum Drs. Jon Mogul & Alex Lichtenstein

Spring 2010

Luelle Llorens XX Radio

Anam Khan FIU Women's Center Dr. Suzanne Onorato
Christina Mainville FIU Victim Advocacy Center Sharon Aaron & Elika Nerette

Summer 2010

Gladys Pellot FIU Women's Center

Dr. Suzanne Onorato

Dr. Laurie Shrage







Left: XX Radio interns Debra Fisher and Pamela Bausher interviewing Dr. Conchita Lundblad, FIU Professor of Social Work.



At the opening of the "Women's Work / Men's Work: Labor and Gender in America" exhibit. **Left to right:** Dr. Alex Lichtenstein (History), Women's Studies interns Mirtha Soto and Stephanie Acevedo, Dr. Laurie Shrage, and Dr. Jon Mogul (FIU Wolfsonian).

"Women's Work / Men's Work: Labor and Gender in America" is the inaugural exhibit of the Wolfsonian Teaching Gallery at the Frost Museum. The exhibit displayed of the divide in the American workforce due to gender, and how this division was presented through public art, advertisements and announcements. The collection was curated by Drs. Jon Mogul and Alex Lichtenstein who were assisted by two of our Women's Studies interns, Mirtha Soto and Stephanie Acevedo. Below is a partial interview of their experiences working with the Wolfsonian. (Please see the full article in Making Waves, Vol. 9 by Associate Editor, Maria Murriel.)

After working with the exhibit, what are your thoughts about "male work" vs. "female work?"

Stephanie: In this exhibit it is clear that male work is typically seen as something that requires skill while

female laborers are often marginalized, labeled "temporary workers," who are just filling in for their male counterparts who are away at war. Not only are the women laborers seen as transient but the skills they do have, like sewing, are attributed to their gender rather than something that must be learned. It is seen as something that is innate in women, something they were born to do since they (supposedly) have tiny hands.

Was there any one thing in particular that now strikes you as amazing, incredible, etc.?

Mirtha: I just find it wonderful and sometimes surprising how telling the kinds of the objects at the Wolfsonian can be when studying the society that produced them. I particularly love how something as seemingly inane as soap advertisement cards can suddenly say so much about women's labor when

viewed from a different perspective.

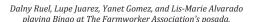
Could you tell us a little bit about "gendered perspectives"?

Stephanie: Gendered perspectives assign roles to men and women in society. While this exhibit focused on labor, gendered perspective impacts every aspect of our lives, downright to the opportunities that we come across and the way we interact with each other.

How would you describe your internship with the Women's Studies Center?

Mirtha: I truly enjoyed internship because I was able to contribute concretely to a project, and at the same time I was allowed to explore my own capabilities. That is, I felt that there was a balance between the work that needed to be done, and my choice in selecting which tasks I would gain the most from performing.

student activities & achievements Women's Curdont



By Guadalupe Juarez, WSSA President

he Women's Studies Student Association has had another productive year filled with many new ideas, events and accomplishments.

The Fall semester was certainly one of the busiest semesters ever! WSSA had the honor of coordinating the Hijabi Monologues at Florida International University for the first time with organizations like Alpha Kappa Delta and the Student Government Association. In October, WSSA held a successful clothing drive that benefitted Lotus House Women's Shelter. The entire bed of a



Women's Studies

Delivering Toy Drive items to the Farmworker Association.

pick up truck was loaded with many bags of clothes! In December, a toy drive was held for children of farm workers who were part of The Farmworker Association of Florida located in Homestead. That same month we volunteered at The Farmworker Association's annual posada where we took a piñata filled with feminine products for women, played Bingo with the children, and sang Christmas carols with the families.

The latter part of the school year is always filled with excitement, exhaustion, and consistent preparation... and this year was no exception! In February, WSSA held the screening of *Until The Violence Stops*, a film that depicts how Eve Ensler's solo show of *The Vagina Monologues* grew into the V-Day movement, which was a great success. *The Vagina Monologues* performance was also held in February and again the long months of planning for this event paid off. Not only were we able to raise over \$5,000, but we also received gratifying feedback from the audience who provide us with momentum and motivation to continue the tradition at FIU.

Towards the end of the semester, WSSA collaborated with WSGSA to host a panel discussion on natural birth and midwifery. Amongst our panelists were Justine Clegg who was the midwifery chair and professor at Miami Dade College, Tamara Taitt the president of Florida Friends of Midwives. Because of the event's success, we will continue advocating and educating students about natural birth at FIU.

A special thanks to WSSA's executive board and everyone at the Women's Studies Center for their endless support. We look forward to another productive year!



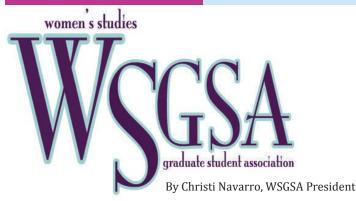
 ${\it Clothing\ Drive\ drop-off\ for\ the\ Lotus\ House\ Women's\ Shelter}.$

Yanet Gomez, Gabrie Swingler, Lis-Marie Alvarado, Maria Barbaran, and Dalny Ruel at the screening of Until The Violence Stops.



Women's Studies Center Annual Report, 2009-2010

student activities & achievements





The 2009-2010 academic year was another busy year for WSGSA members!

In the Fall, we hosted a Faculty & Student mixer. It was a great opportunity for new and current Women's Studies students to meet the faculty and staff of the Women's Studies Center.

We co-sponsored an international dance show, Gems: Empowering Women through Dance, and were one of the co-sponsors for the Eric Williams Memorial Lecture with Portia Simpson Miller, leader of the Opposition and former Prime Minister of Jamaica.

We continued our community service efforts with the Lotus House Women's Shelter and were honored to volunteer at their 5th Annual Fundraiser, "Hope Blossoms: An Art Happening," at the Margulies Art Warehouse.

In the Spring, the fabulous E-board members of WSGSA organized the 9th Annual Women's Studies Student Conference with a guest lecture by Dr. Marie Francois from CSU-Channel Islands.

In April, WSGSA was also proud to co-sponsor the first joint annual Queer & Transgender Studies Symposium with the University of Miami.

As a result of our amazing achievements, we were able to use our earned special allocations money from CSO to fund the student conference, printing of the *Making Waves, Vol. 8* journal, and travel expenditures for two WSGSA members presenting at conferences.

A special thank you to the 2009-2010 WSGSA Executive Board for their hard work and dedication to the organization and the Women's Studies Center:

- President: Christi M. Navarro
- Vice-President: Ashley Mateiro
- Treasurer: Paula de la Cruz Fernández
- Secretary: Jennifer Sheran
- CSO Representative: Julio Capó, Jr.

In order to encompass more of our students' research areas, the WSGSA 2010-2011 E-board will be changing the name of the organization to **Women, Sexuality, and Gender Studies Association.** For more information, please email wsgsa@fiu.edu.

	FALL 2009 EVENTS		SPRING 2010 EVENTS	
9/10	Faculty Student & Student Mixer	1/11	Trafficking as a Social Pandemic in Florida	
9/26	Lotus House Thrift Grand Opening	1/20	"Women's Work/Men's Work" exhibit opening	
10/2	Hijabi Monologues Performance	2/19	"Fin a la persecucion de homosexuals cubanos" -Julio Capó	
10/15	Dance, Gender & Culture Panel Discussion	2/28	Vagina Monologues Performance	
10/16	Hope Blossoms: An Art Happening	3/8	"Pray the Devil Back to Hell" Film Screening & Discussion	
10/17	Gems Performance	3/12	Women Healing Women and the World	
11/6	Eric Williams Memorial Lecture	3/23	Women's Studies Student Conference	
11/9	"Emergence of Transnational Subjects"-Joanna Regulska	4/9	Queer & Transgender Studies Symposium	
12/3	WSGSA/WSSA End of the Year Celebration	4/10	Women's Studies Annual Spring Gala	



Women's Studies Center Annual Report, 2009-2010



Women's Studies Advisory Board & Fundraising Activities

"WELCOME" TO OUR NEW ADVISORY BOARD MEMBERS



Commissioner Katy Sorenson has been representing District 8 since 1994, has been an outspoken advocate for her community and all of Miami-Dade County. Commissioner Sorenson has worked diligently to enhance the quality of life for South Miami-Dade through wise economic and growth management policies, crime prevention initiatives, and protection of the region's environmental resources. She has also been a staunch advocate for human rights, a champion of regional cooperation, a leader in child welfare issues, and a promoter of the arts. Commissioner Sorenson is the Chairwoman of the Budget, Planning, and Sustainability Committee, Vice Chair of the State Intergovernmental Affairs Subcommittee, and is a member of the Housing & Community Development, Recreation, Culture & Tourism, and Transit, Infrastructure & Roads committees of the Board of County Commissioners.



Lourdes Castillo de la Pena has been active in civic affairs in Miami-Dade County for the past several decades, holding leadership positions on a myriad of prestigious not-for-profit Boards, committees and organizations, helping to raise thousands of dollars to benefit the needy and less fortunate in our community. Ms. Castillo de la Peña has also served on several national boards such as: The American Red Cross, Voices for Children, National Alzheimer's Association, Republican National Committee, as well as local boards; Miami Children Hospital, Fisher Island Philanthropic Fund, Miami City Ballet, Angels of Mercy, she is presently serving a four year board term on the Florida Friends of the Orphans. She was appointed by Governor Bush to the Florida Alzheimer Disease Initiative in 1999 - 2003, in 2002 she serves a two year term on the Board of Miami-Dade County Historical Advisory Board and in 2008 Florida's Attorney General appointed her as a Commissioner to the Florida Status of Women.



The FIU Women's Studies Center Board of Advisors continued to increase its support of the program during its fifth year. Together, these distinguished women contributed greatly to the success and growth of Women's Studies.

The Board was established in Fall 2003. The term of membership is two years and the members of the Women's Studies Board of Advisors assume the following responsibilities:

WOMEN'S STUDIES BOARD OF ADVISORS 2009-2010

- Provide advice to the Women's Studies Center, makes linkages to individuals and business contacts in the region, nationally, and internationally, helps develop strategic and long range planning, provides community perspectives and perceptions.
- Actively seek funding for Women's Studies by participating in solicitation, donor prospecting, generating and facilitating contacts, attending ongoing development activities and events, and cultivating others.
- Provide financial support through donations and helps obtain donations. Members of the Founding Board will
 make an initial annual donation of \$1,000 annually (i.e., to give or get donations).
- Take time to become informed about the Women's Studies Center, and promotes the center through daily
 contact. May assist with public sector lobbying. Helps project the Center programs regionally and nationally.
- Attend board meetings; is available for consultation by appointment, by phone, or email on a pre-notified basis.
- Cultivate and recommend qualified people who have the potential to be future members of the Board.







Mary Lou Pfeiffer served on the Advisory Board in the College of Arts and Sciences at FIU and the Board for the FIU Center for Spirituality as well as the Women's Studies Board of Advisors. She was the contributor of the Helen J. Dunnick Endowment to teach American Indian Studies at FIU. She received a LL.M. in Intercultural Human Rights from St. Thomas University School of Law and a Master's Degree in Religious Studies from FIU. She is the owner and operator of Pfeiffer Originals art glass studie, President and partner in Caressa-me, an aromatherapy company, and a recipient of the FIU Alumni Torch Award.

Suzanna M. Rose is the Senior Associate Dean for the Sciences and Professor of Psychology & Women's Studies in the College of Arts & Sciences at FIU. She previously served as Chair of Psychology and as

Director of Women's Studies at FIU. Prior to coming to FIU, she was Professor of Psychology and Director of Women's Studies at the University of Missouri-St. Louis. Dr. Rose has published extensively on issues related to women and gender, including professional networks, career development, leadership, and personal relationships. Dr. Rose has been a member of eight editorial boards for journals in psychology and women's studies and also served on APA grant panels. More than thirty universities nationally and internationally have consulted with her concerning strategies for recruiting and retaining women faculty in science and engineering.

Lynda Esserman is a Women's Studies major and benefactor. She was the hostess of the Spring 2008 Women's Studies gala.

WS_Advisory Board & Fundraising Activities



The "Friends of the Board of Advisors" donate \$500 a year or more to the Women's Studies

Marjorie H. Adler is Human Resources Director for the City of Coral Gables (2004-present). Previously, she was Chief Personnel Officer of Human Resources for the Miami-Dade County Public Schools (2003-2004) and for the school district of Philadelphia (PA) (1997-2002). She has extensive management experience in the private sector as well. Her areas of expertise include labor relations and recruitment strategies, organization development, and risk management. Previously a 40-year resident of Philadelphia, she was very active in the wider community, particularly in women's issues and cultural affairs.

Carol Alexander is Founder and President of Carol Alexander, C.P.A., PA, a public accounting firm serving the South Florida business community, providing income tax planning and preparation as well as business evaluations. She serves on the boards of several professional and not-for-profit organizations. She also served two years as Club President of the Rotary Club of Miami Sundown. Among her personal interests are fitness, music and art.

Maria Anderson, Vice Mayor & Commissioner, City of Coral Gables, FL. Ms. Anderson is a Board Member of the Urban Environment League and a Commission Representative for the Coral Gables Chamber of Commerce. She spearheaded a successful community visioning process for the revitalization of downtown Coral Gables, co-sponsored with the University of Miami School of Architecture.

Gayle Ann Bainbridge has made a career as an insurance agent in Coral Gables after her graduation from FIU in 1975 with a Bachelor of Arts in English. She currently is Vice President of Elliott, McKiever & Stowe, Inc., insurance company. She serves on the Boards of the FIU Alumni Association, UM Friends of

Music, and was Chairman of the Coral Gables Chamber of Commerce. Ms. Bainbridge was the 2006 recipient of the Thelma Gibson Excellence Award for Leadership from the Miami-Dade Women's Chamber of Commerce. Her hobbies include traveling, gardening and reading.

Elizabeth Baker is a lawyer with Baker & Cronig, LLP (family, real estate, banking and business law). She has been continuously certified by the Florida Bar in Marital and Family Law. She has been actively involved in Safespace Foundation, a private charity which supports the Miami-Dade County shelters for battered women and their children, for over 25 years. In 2006, she was recognized by the Florida Association for Women Lawyers, Miami-Dade County chapter, with the Mattie Belle Davis Award. Her personal interests include the study of Shakers, a utopian religious sect, and collecting vintage costume jewelry.

Glenda (Rusty) Belote, Ph.D. is the retired Associate Dean of Undergraduate Studies at Florida International University. She served for many years on the Women's Studies Faculty Board, the FIU Title IX Committee (concerned with equity in women's sports), and the Women's Center Board (Student Affairs Division). She also developed and taught a popular interdisciplinary course, Gay and Lesbian in the U.S.

Annie Betancourt epitomizes the consummate change agent. She is a graduate of University of Miami and attended the Senior Executive Program at Harvard's Kennedy School of Government. Also, Ms. Betancourt is a former member of the Florida House of Representatives (1994-2002) and Democratic nominee for Florida's 25th Congressional District. Her experience allowed her to work across diverse political, social, cultural and economic lines. The time she spent in the Florida Legislature was highly productive because she championed laws that foster job opportunities and

economic development, promoted changes that facilitate access to higher education through scholarships and fought public corruption in several fronts along with law enforcement agencies. In 2002, as the Democratic nominee for the new 25th Congressional District in Florida, Annie was not afraid to address thorny issues that had impacts at the national and international levels, including a revision to current U.S. policy on Cuba. Betancourt has overcome adversities herself such as breast cancer and losing her husband. Today she lives a happy life in Coral Gables with her daughter Ryanne.

Marie Birts is the South Miami Commissioner and a Women's Studies benefactor.

Ann (Annie) Goodrich retired from FIU recently but is still active with Women's Studies and at the University. She received numerous awards during her many years of service, including the Outstanding Employee of the Year Award from FIU in 1988 and 1995 and the FIU United Way Volunteer of the Year award in 1996. She was the University of Miami Medical School Woman of the Year in 1990 for her outstanding efforts in building the Ronald McDonald House at Jackson Memorial Hospital. The FIU Executive Council in 1997 named an award in her honor, the Ann H. Goodrich Volunteer of the Year Award

Evelyn Langlieb Greer is an attorney with Hogan, Greer & Shapiro, P.A., and was formerly elected as the Miami-Dade County School Board Member from South Miami-Dade in 2004. She was the founding mayor of the Village of Pinecrest from 1996-present. Ms. Greer was also President of Greer Properties, Inc., a Director of City National Bank of Florida, N.A. from 1998-present, a Trustee of Barnard College, Columbia University, NY, from 1995-2004, the Vice Chair for the Board of Visitors, Columbia Law School from 1996-present, Director of Our Kids, Inc., the Miami-Dade foster care umbrella organization, and a Director of the Miami Performing Arts Center.

Margaret McCaffery is the director of the Soroptimist of Coral Gables, a national organization focused on supporting women and girls in distress.

Maria Millheiser is a benefactor and Women's Studies alumna. Her early career was in nursing. After raising a family, she returned to FIU to complete her undergraduate degree in 2006. She is committed to helping other women gain the knowledge they need to grow and thrive, as well as to protect themselves.

Diana Parker is Director of Office Brokerage at Cushman & Wakefield of Florida, Inc. Cushman &

Wakefield is the world's largest privately held real estate services firm. It delivers integrated solutions by actively advising, and managing on behalf or Landlords, tenants, and investors through every stage of the real estate process.

Pat Klock Parker, Broker-Salesperson, has been with The Klock-Parker Real Estate Group at Coldwell Banker since 1977. She was a top Real Estate Broker-Agent, selling homes in Coral Gables, Coconut Grove, Pinecrest, South Miami and East Kendall. She was a charter member of the Master Broker's Advisory Board of the top 200 agents in Dade County and the International President's Elite top 5% of Real Estate Agents in the Country. She was a past Board of Directors member of the Miami Choral Society and past parent board member of Carrollton School of the Sacred Heart. She and her husband are actively involved at Epiphany Parish.

E. Linnea Pearson is an adjunct FIU professor in Religious Studies and a Women's Studies Center affiliated faculty member. Dr. Pearson is also the chair of the Inter-Faith Task Force on Domestic Violence, and the NCCJ of South Florida.

Joyce Shaw Peterson is Associate Dean of the College of Arts and Sciences at the Biscayne Bay Campus. She is a long-term friend of Women's Studies, having served on the committee that recommended the creation of a Women's Studies Program for FIU. At the end of the summer she will be stepping down from her administrative position and embarking on a sabbatical. She looks forward to returning to full time teaching and research in the Department of History and frequently offering Women's Studies History courses.

Carolina Rendeiro is Founder and CEO of Business Centers International in Coral Gables and Brickell, a concierge-type service that provides customized workspaces, offices, and lobby and conference rooms that create a luxurious, high tech, executive business environment. She is the Chairman-elect of the Coral Gables Chamber of Commerce.

Helen Venero has been in the scientific instrumentation industry for 29 years. She currently is president of VTI Corporation, based in Hialeah, Florida, a small company that designs, manufactures and markets scientific instruments all over the world. Venero's educational background reflects her many interests over the years: Spanish literature, social work, and business. The importance of entrepreneurial skills and the support and mentoring of women in business has been of great interest.

WS Advisory Board & Fundraising Activities

ELAINE GORDON SCHOLARSHIP ENDOWMENT



The Elaine Gordon Scholarship Endowment was established in 1999 to honor the life and work of Elaine Gordon (1931-2000). Ms. Gordon was a pioneering feminist elected to the Florida House in 1972 who was a leading advocate on issues involving health care, mental health, children and women's reproductive rights. In 1982, she was one of the first six women inducted into the Florida Women's Hall of Fame in Tallahassee. After retiring from the legislature in 1994, Ms. Gordon worked for FIU as an Assistant Vice President until 1999.

Five donors contributed to the endowment this year. Their generous contribution makes it possible for one Women's Studies student to receive a scholarship each year.

2009-2010 ELAINE GORDON SCHOLARSHIP DONORS

Liebe & Seth Gadinsky

J. Brian Gadinsky

Seth & Liebe Gadinsky Family Fund of Dade Community Foundation

Robert M. Levy & Associates, Inc.

Meri-Jane Rochelson

Suzanna Rose

Laurie Shrage



FRIENDS OF WOMEN'S STUDIES

The success of the Friends of Women's Studies fundraising drive enabled our students to acquire valuable educational experiences outside the classroom and lent support to other Women's Studies events. Women's Studies Donations from friends and corporate sponsors funded scholarships, student travel to professional conferences, and outreach activities. The Friends' donations were greatly appreciated. Below are the friends we received donations from for the 2009-2010 Academic Year.

Catherine H. Fahringer

Joyce S. Peterson

Molly W. Harris

Lynda Esserman

Margaret McCaffery

Glenda. A. Belote

Soroptimist International of Coral Gables

Women's Studies Student Association

Commissioner Katy Sorenson

Isabel R. Sifuentes

Maria Del Mar Logrono-Narbona

Mary Lou Pfeiffer

Nicol C. Rae

Vrushali Patil

Bernice Waldman

Maria Millheiser

Sandra Barrientos-Caprioli

Pascale Becel

Laurie Shrage

Dawn Addy

Paula E. Powell

Suzanna M. Rose

Marilyn Hoder-Salmon

Meri-Jane Rochelson

LECTURE SERIES & EVENTS



SEPTEMBER

"Gender Bias in the Media"

Roundtable Discussion and Annual Meeting of the Florida Commission for the Status of Women

OCTOBER

Hijabi Monologues Performance

Co-sponsored with WSSA

"Dance, Gender, & Culture"

Panel Discussion With: Dr. Kenton Harris (*Philosophy*), Dr. Abdolrahim Javadzadeh (*Global & Sociocultural Studies*), Dr. Zoila Clark (*Modern Languages & Women's Studies*)

15

And special guests: Adriana Echeverri (Belly 2 Abs Wellness Studio), Tiffany Hanan Madera, M.A. (Dance ethnographer and performer), Jihan Jamal (ADORA World Dance Productions)

Co-Sponsored with the Women's Studies Graduate Student Association (WSGSA)

NOVEMBER

"The Feminist Revolution: Then and Now"

Panel Discussion with Professors Carol Damian, Aurora Morcillo, Meri-Jane Rochelson, Dionne Stephens, and Laurie Shrage

To complement the current exhibit at the Jewish Museum of Florida, Judy Chicago: Jewish Identity

The 11th Annual Eric Williams Memorial Lecture

"A New Vision for a New World Reality: Prospects for the Anglophone Caribbean"

6 By Portia Lucretia Simpson-Miller

Organized by the African & African Diaspora Studies and co-sponsored with the College of Arts & Sciences, SIPA, the Women's Studies Center, WSGSA, and LACC.

"The Emergence of Transnational Subjects: The EU Eastern Enlargement and Women's Activism in Poland"

By **Joanna Regulska**

Co-sponsored with the EU Center & European Studies Program

"Anatomy is Not Destiny: Sex, Gender, & Sexual Orientation Meet Transgender Studies" By Professor Laurie Shrage

Part of the Philosophy Department Speaker Series, Fall 2009





Top Corner: Shellie Levin opening the roundtable discussion. **Left:** Dr. Joyce Elam, Executive Dean, Business Administration. **Above:** Commissioner Katy Sorenson, Helen Aguirre Ferre (Journalist, WPBT 2), and former Florida Representative Dorothy Bendross-Mindingall. **Below:** FL Commision on the Status of Women panel.







JANUARY

Body and Sold Performance and "Trafficking as a Social Pandemic in Florida"

- Panel Discussion with R. Alexander Acosta (Dean, FIU College of Law), Trudy Novicki (Executive Director, Kristi House), Carmen Pino (Assistant Special Agent in Charge, I.C.E SAC/Miami), and Professor Roza Pati (St. Thomas University).
 - Co-sponsored with WSGSA and FIU Theater Department

Women's Work/Men's Work: Labor and Gender in America

20 Inauguration of the Wolfsonian Teaching Gallery at the Frost Co-sponsored with The Wolfsonian and Frost Museums

"The Poetry of Young Afghan Refugees in Iran"

- 22 By **Zuzanna Olszewska**
 - Co-sponsored with FIU's Middle Eastern Studies Center (MESC) and The Sociology-Anthropology and Geography Students Association (SAGGSA)
- 26 "Indigenous Women's Studies and Feminist Theory" By Dr. Michaela Moura-Kocoglu, WS Visiting Scholar

MARCH

Pray the Devil Back to Hell: Film Showing and Panel Discussion about the Liberian Civil War and the Women's Peace Movement

- 8 Panel discussion with: Dean Alexander Acosta (FIU Law School), Professor Ophelia Weeks (FIU Biology Department), Professor Peggy Maisel (FIU Law School), and Professor Jean Rahier (FIU African and African Diaspora Studies Program)
 - "Madonna, Oprah, and Angelina: Gender and the politics of celebrity activism in Africa" By Professor Zine Magubane
 - Co-sponsored with African and African Diaspora Studies

Women Healing Women and the World: Confronting Religious Misogny

12 –13 Co-Sponsored with Religious Studies, Theta Alpha Kappa, and WSGSA

4th Annual Women Who Lead Conference

Keynote speaker: Beth Sobol, President, Sobol Fashion Productions Co-sponsored with FIU's Women's Center

APRIL

26

- 1 Orgasm, Inc. Film Showing and Discussion with Filmmaker Liz Canner
 Co-sponsored with The Wolfsonian Museum, WSGSA, and the College of Arts & Sciences
- 10 Women's Studies Center's Annual Spring Gala

"Reading the End of Daniel Deronda: Victorian Women Writers on Jewish Exile and

- 15 Return" by Professor Susan David Bernstein
 - Co-sponsored with FIU's Judaic Studies Program and English Department



Women's Studies Center Annual Report, 2009-2010



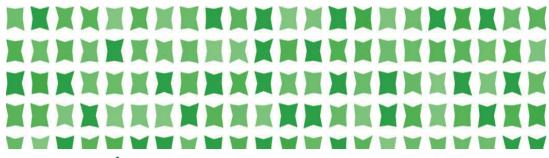
The 4th Annual Women's Studies Spring Gala was held in April at the Frost Art Museum. Women's Studies scholarship recipients for the Elaine Gordon and 200 Scholarships were announced at this year's gala. Guests were treated to music by students from the FIU School of Music and a Columbian folk dance performance by Vanessa Urbina.



Clockwise from the top left: Senior Associate Dean Suzanna Rose giving her opening remarks; Dr. Vrushali Patil reporting on the Women's Studies trip to Morocco last July; Professors Pascale Becel and Samia Karp; FIU School of Music students Jorge Vazquez, Stephanie Jaimes, Meagan Slaptry, and Jason McCoyplay classical music for the gala guests; Director, Dr. Laurie Shrage congratulating GA Dr. Leah Blumenfeld on her recent completion of her degree; 200 Scholarship recipient, Amal Ardito.



Clockwise from the top left: Vanessa Urbina and Lis- Marie Alvarado; 2010 Elaine Gordon Scholarship recipient Maria Murriel meeting Seth and Liebe Gadinsky; 200 Scholarship recipient Guadalupe Juarez receiving hugs from Professor Aurora Morcillo; Gala guests and their families view a slide show of the WSSA and WSGSA student organizations 2009-2010 accomplishments.



WOMEN'S STUDIES

INTERNATIONAL PROGRAMS



 $International\ Conference\ on\ Gender\ and\ Interculturalism\ in\ honor\ of\ Dr.\ Fatima\ Sadiqi\ in\ Fez,\ Morocco.\ The\ conference\ was\ attended\ by\ Dr.\ Aurora\ Morcillo.$

GENDER & WOMEN'S STUDIES ACROSS CULTURES INTERNATIONAL CONSORTIUM

The Women's Studies Center has a strong commitment to international education. In 2005, the Gender and Women's Studies Across Cultures International Consortium was launched and includes the following institutions: Universidad de Granada in Spain; Sidi Mohamed Ben Abdellah University in Fez, Morocco; Universidad Nacional de Colombia, and FIU. The primary organizers of the Consortium are:

Dr. Margarita María Birriel Salcedo, Professor of Modern History, Moderna, Universidad de Granada, Spain.

Dr. Fatima Sadiqi, Professor of Linguistics and Gender Studies, University of Fez, Morocco, and President of Isis Center for Women and Development

Dr. Souad Slaoui, Associate Professor of Linguistics, Universite Sidi Mohamed Ben Abdellah, Morocco.

Dr. Ángela Inés Robledo Palomeque, Associate Professor, Universidad Nacional de Colombia

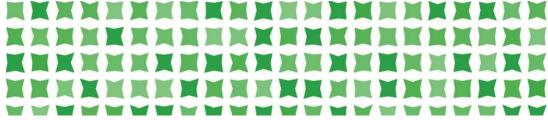
Dr. Aurora Morcillo, Associate Professor of History and Women's Studies, FIU

Dr. Ana Maria Bidegain, Associate Professor of Religious Studies, FIU

The upcoming Consortium meeting will be held at Florida International University October 28-30, 2010. Attending the conference will be no more than two delegates from each member university. The meeting will focus on administrative and program development. A public roundtable will then be held on "Beyond the Secular/ Religious Divide: Building a Shared Feminist Space." Schedule and additional details are forthcoming.



From left to right: Dawn Addy, Vrushali Patil, Angela Robledo Palomenque, Laurie Shrage, Fatima Sadiqi, Maya Boutaghou, Aurora Morcillo, Suoad Saloui. Sitting: Margarita Birriel Salcedo and Margarita Sanchez.



International Conference on Gender and Interculturalism

in honor of Drs. Moha Ennaji & Fatima Sadiqi

The University of Fes, in partnership with the American Embassy in Rabat and the Moroccan-American Commission for Educational & Cultural Exchange, organized an international conference on Gender and Interculturality in honor of Professors Moha Ennaji and Fatima Sadiqi. The event took place on May 27-28, 2010 in the Palais des Congrès, in Fez, Morocco. Members from the Gender and Women's Studies Across Cultures International Consortium, including our own Dr. Aurora Morcillo, participated in the event.



Professor Aurora Morcillo (center) with Fatima Sadiqi (left) at the International Conference of Gender and Interculturality at the University of Fes in Morocco.





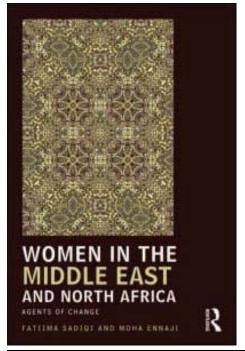
Dr. Morcillo with Dr. Margarita Birriel Salcedo from Universidad de Granada, Spain.

Featured Consortium Member: Dr. Fatima Sadiqi

Fatima Sadiqi is a former Fulbright Scholar and recipient of a Harvard Fellowship. She is Senior Professor of Linguistics University of Fez in Morocco, director of the Isis Centre for Women and Development, and co-founder of the International Institute of Languages Linguistics. Dr. Sadiqi has written extensively on Moroccan languages and Moroccan women's issues. She is the author of Women, Gender, and Language in Morocco (Brill, 2003), Grammaire du Berbère (L'Harmattan, 1997), Images on Women in Abdullah Bashrahil's Poetry (The Beirut Institute: 2004). She has also edited and co-edited a number of volumes, including Migration and Gender in Morocco (with Moha Ennaji, Red Sea Press: 2008) and Women Writing Africa. The Northern Region (with Amira Nowaira, Azza El Kholy and Moha



Ennaji, The Feminist Press, CUNY). Her article on "Morocco" in *Women's Rights in the Middle East and North Africa* (Freedom House and Roman & Littlefield) will be published in March 2010. Recently Dr. Sadiqi was elected President of Morocco's National Union of Feminine Associations.

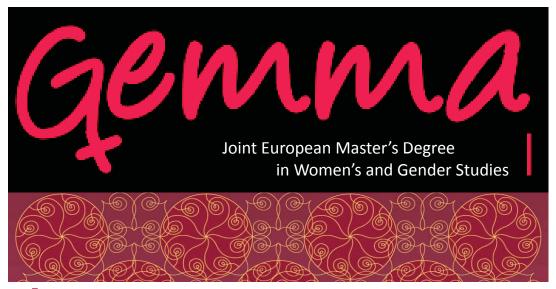


Women in the Middle East and North Africa: Agents of Change

By Fatima Saqiqi and Moha Ennaji

This book examines the position of women in the contemporary Middle East and North Africa (MENA) region. Although it is culturally diverse, this region shares many commonalities with relation to women that are strong, deep, and pervasive: a space-based patriarchy, a culturally strong sense of religion, a smooth co-existence of tradition and modernity, a transitional stage in development, and multilingualism/multiculturalism.

Experts from within the region and from outside provide both theoretical angles and case studies, drawing on fieldwork from Egypt, Oman, Palestine, Israel, Turkey, Iran, Tunisia, Algeria, Morocco, and Spain. Bringing to light often marginalized topics and issues, the book underlines the importance of respecting specificities when judging societies and hints at possible ways of promoting the MENA region.



addition to the Women's Studies Across Cultures International Consortium, the Women's Studies Center is part of the GEMMA Master's degree in Women's and Gender Studies in the European Union. This is the first Erasmus Mundus Master's in Women's and Gender Studies in Europe. GEMMA is an interdisciplinary program that provides high quality academic education and professional competencies for personnel working or intending to work in the areas of Women's Studies, Gender Studies and Equal Opportunities across Europe. There are eight universities in this European consortium:

- KOZEP-EUROPAI EGYETEM (CENTRAL EUROPEAN UNIVERSITY), Hungary
- UNIVERSITÀ DI BOLOGNA, Italy
- UNIVERSIDAD DE GRANADA, Spain
- UNIVERSIDAD DE OVIEDO, Spain
- UNIVERSITEIT UTRECHT, The Netherlands
- UNIWERSYTET LÓDZKI, Poland
- FAKULTETA ZA PODIPLOMSKE HUMANISTICNE STUDIJE - INSTITUTUM - STUDIORUM HUMANITATIS, *Slovenia*
- UNIVERSITY OF HULL, England

Partners of the GEMMA Consortium in GEMMA World include:

Prof. Dra. Norma Blazquez Graf, Feminist Research Program, Center of Interdisciplinary Research on Sciences and Humanities, *National Autonomous University of Mexico (UNAM), Mexico.*

Prof. Dra. Nora Domínguez, Interdisciplinary Institute of Gender Studies, *University of Buenos Aires, Argentina*.

Prof. Dra. Mary E. Hawkesworth, Women's and Gender Studies Department, *Rutgers, The State University of New Jersey, USA*.

Prof. Dra. Aurora Morcillo, Women's Studies Center, *Florida International University, USA.*

Prof. Lucero Quiroga, Center for Gender Studies, *Technological Institute of Santo Domingo, Dominican Republic.*

GEMMA World makes it possible for European students of the GEMMA program to visit non-European research and higher education institutions. The students receive a scholarship of 3,100 euros to spend a short research or study period (up to 3 months) in one of these prestigious third country institutions during the 4^{th} semester of the program. For more information on the GEMMA program, please see: $http://www.ugr.es/\sim gemma/index.php$

As part of our international cooperation GEMMA Action 3 with the European Masters GEMMA in gender and women's studies we welcomed the following scholars between January and July

Prof. Jasmina Lukic Central European University, Budapest, 2 months

Prof. Margarita Birriel Salcedo Universidad de Granada, 1 month (July-August)

Prof. Nuria Romo University of Granada, 1 month (June-July)

Prof. Rachel Alsop University of Hull, 1 month (end of March) doing interviews with the book club at FIU.

Prof. Grazyna Zygaldo University of Lodz, 1 month, doing research on Chicana writers specially Gloria Anzaldua

Prof. Dorota Golanska University of Lodz, 1 month doing research on gender and political movements

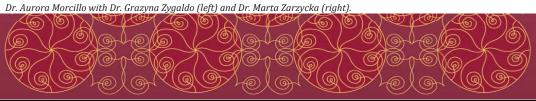
Prof. Marta Zarzycka University of Utrecht, 1 month (January) doing research on her work on Images of pain and gender.

These faculty were funded through GEMMA Master's program. The Women's Studies Center provided them with use of our office space and lounge, access to a computer as well as library privileges.

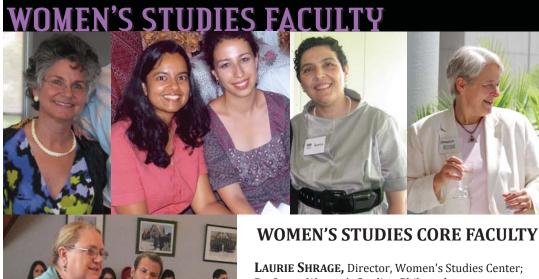
The same opportunity is open to Women's Studies faculty. One may establish a working relationship with these scholars and apply for funding within GEMMA to spend research time in the eight universities part of this consortium. They are considered faculty members in our program during their time at FIU and can be guest speakers in our classes.







Women's Studies Center Annual Report, 2009-2010



NEW CORE FACULTY MEMBER DAWN E. ADDY

Dr. Addy directs the Center for Labor Research and Studies (CLRS) at Florida International University. Dr. Addy not only administrates, but also teaches and conducts workshops and seminars nationally and internationally. She has taught in the areas of Women and Work, Workplace Diversity and Conflict Resolution, and Women's Studies at both the graduate and undergraduate levels.

Professor Women's Studies, Philosophy

DAWN E. ADDY, Director, Center for Labor Research & Studies; Professor Education and Women's Studies

MAYA BOUTAGHOU, Assistant Professor Women's Studies and Modern Languages (Fall 2010)

AURORA MORCILLO, Associate Professor Women's Studies and History

VRUSHALI PATIL, Assistant Professor Women's Studies and Global & Sociocultural Studies

SUZANNA ROSE, Senior Associate Dean for the Sciences, College of Arts & Sciences; Professor Psychology and Women's Studies

Women's Studies Elections & Faculty Committees

FACULTY ADVISORY COMMITTEE:

Alexandra Cornelius Diallo, History Whitney Bauman, Religious Studies Lynn Barrett, Creative Writing (BBC) Meri-Jane Rochelson, English (BBC) Ana Maria Bidegain, Religious Studies Aurora Morcillo, Women's Studies/History Pascale Becel, Modern Languages Tatiana Kostadinova, Political Science

PERSONNEL COMMITTEE:

Aurora Morcillo, Women's Studies/History Vrushali Patil, Women's Studies/GSS Ophelia Weeks, Biology Sarah Mahler, GSS

CURRICULUM COMMITTEE:

Vrushali Patil, Women's Studies/GSS Dawn Addy, Labor Center Lara Kriegel, History

NOMINATING COMMITTEE:

Cristina Eguizabal, LACC Rebecca Salokar, Political Science

WOMEN'S STUDIES AFFILIATED FACULTY

Irma de Alonso, Professor, Economics

Clair Apodaca, Associate Professor, International Relations

Maria Aysa, Assistant Professor, Global & Sociocultural Studies

Joan Baker, Associate Professor, English

Ginette Ba-Curry, Adjunct Professor, English

Lynne Barrett, Professor, English

Whitney Bauman, Assistant Professor, Religious Studies

Pascale Becel, Associate Professor & Chair, Modern Languages

Michelle Beer, Associate Professor, Philosophy

Ana Maria Bidegain, Associate Professor, Religious Studies

Steven Blevins, Assistant Professor, English

Kristine Burns, Associate Professor, Music

Cynthia Chinelly, Lecturer, English

Cyra Akila Choudhury, Assistant Professor, College of Law

Ellen Cohn, Associate Professor, Criminal Justice

Cornelius Alexandra Diallo, Assistant Professor, History and

African & African Diaspora Studies

Carol Damian, Professor and Director, Art & Art History and the

Frost Museum

Debra Dean, Assistant Professor, English

Denise Duhamel, Associate Professor, English

Asia Eaton, Post Doctoral Associate, Psychology & Women's

Studies

Joyce Elam, Professor & Executive Dean, College of Business

Cristina Eguizabal, Director, Latin American & Caribbean Center

Juliet Erazo, Assistant Professor, Global & Sociocultural Studies Rebecca Friedman, Associate Professor, History & Humanities

Jose Gabilondo, Associate Professor, College of Law

Jose Gabilolido, Associate Professor, College of Law

Hugh Gladwin, Associate Professor, Global & Sociocultural

Studies

María Asunción Gómez, Associate Professor, Modern

Languages

Christine Gudorf, Professor, Religious Studies

Aya Gruber, Assistant Professor, College of Law

Kimberly Harrison, Associate Professor, English

Marilyn Hoder-Salmon, Associate Professor & Founding WS

Director, English

Gail Hollander, Associate Professor, Global & Sociocultural

Studies

Tometro Hopkins, Associate Professor, English

Sherry Johnson, Associate Professor, History

Tara Kai, Adjunct Professor, English

Jack Kleban, Adjunct Management, International Business

Suzanne Koptur, Professor, Biological Sciences

Tatiana Kostadinova, Assistant Professor, Political Science

Lara Kriegel, Associate Professor, History

Abe Lavender, Professor, Global & Sociocultural Studies

Mary Levitt, Professor, Psychology

Felice Lifshitz, Professor, History

María del Mar Logroño, Assistant Professor, History, Middle

East Studies Center (MESC)

Oscar Loynaz, Interim Director, University Health Services

Ana Luszczynska, Assistant Professor, English

Sarah Mahler, Associate Professor, Global & Sociocultural

Studie

Peggy Maisel, Associate Professor, College of Law

Kathleen Martín, Associate Professor, Global & Sociocultural

Studies

Jennifer Matey, Assistant Professor, Philosophy

Kathleen McCormack, Professor, English

Marilyn Montgomery, Associate Professor, Psychology

Aisha Musa, Assistant Professor, Religious Studies

Glenda Musoba, Assistant Professor, Education

Juan Odio, Criminal Justice

Suzanne Onorato, Director, Women's Center

Victoria Owles, Associate Director & Instructor, Campus Life

and Women's Studies

Anna Pasztor, Professor, Computer Science

Joseph Patrouch, Associate Professor, History

Valerie Patterson, Associate Professor, Public Administration

Linnea Pearson, Adjunct Professor, Religious Studies

Joyce Peterson, Associate Dean, Arts & Sciences

Mary Lou Pfeiffer, Instructor, Honors College Sarah Poggione, Assistant Professor, Political Science

Bianca Premo, Associate Professor, History

Patricia Price, Associate Professor, International Relations

Ana Roca, Professor, Modern Languages

Meri-Jane Rochelson, Professor, English

Heather Russell, Associate Professor, English

Juan Saiz, Visiting Instructor, Criminal Justice

Rebecca Salokar, Associate Professor, Political Science

Renee Silverman, Assistant Professor, Modern Languages Andrew Strycharski, Assistant Professor, English

Dionne Stephens, Assistant Professor, Psychology and Africa &

African Diaspora Studies

Judith Stiehm, Professor, Political Science

John Stuart, Professor, Architecture

James Sutton, Associate Professor, English

Paige Telan, Adjunct Professor, Psychology

Juan Torres-Pou, Associate Professor, Modern Languages

Nan Van Den Bergh, Associate Professor, Social Work

Gisela Vega, Associate Director, Housing & Residential Life

Chantalle Verna, Assistant Professor History, International

Relations

Mercedes Vigon, Associate Director, International Media

Center, Journalism

Ophelia Weeks, Associate Professor, Biological Sciences

Donna Weir-Soley, Associate Professor, English

Barbara Weitz, Instructor, English

Lois West, Associate Professor, Global & Sociocultural Studies

Kirsten Wood, Associate, Professor History

WOMEN'S STUDIES VISITING SCHOLARS



Michaela Moura-Koçoğlu studied New English Literatures and Cultures at Goethe-University in Frankfurt, Germany. In 2009, she completed her doctoral thesis with the title "Narrating Indigenous Modernities: Transcultural Dimensions in Contemporary Māori Literature". Her current research focuses on Indigenous Women's Studies, Native Pacific Writing, Postcolonial Literatures and Transculturality as a critical methodology. Michaela lives in the United States and will teach her first class as an adjunct professor at Florida International University's Women's Studies Center this Fall (2010) at the Pembroke Pines FIU campus.

Recent publication:

"Swarming With Ghosts and Tūrehus: Indigenous Language and Concepts in Contemporary Māori Writing", in *Translation of Cultures*, ed. Petra Rüdiger & Konrad Gross, Amsterdam/New York, NY 2009.



Asia Eaton served as a Post Doctoral Associate at Florida International University with a joint appointment in Psychology and Women's Studies in 2009-2010. As a social psychologist, Dr. Eaton's interests include gender and sex roles, social power, and attitudes and persuasion, and she has published research in these areas in journals such as Personality and Social Psychology Bulletin, Social and Personality Psychology Compass, and the European Review of Social Psychology. In the 2009-2010 school year Dr. Eaton taught a special topics Psychology course on "Power, Women, and Relationships" at FIU in conjunction with her research lab (i.e., the "PWR Lab") with Dr. Suzanna Rose. Dr. Eaton's accomplishments for this year include the submission of a 3-million dollar grant to the Institute of Education Sciences

proposing to assess the effectiveness of an early intervention program for the development of children born prematurely. She co-organized FIU's 1st ever Leadership Institute for Women Faculty successfully held in April 2010. She also received a FIU Technology Fee Proposal Award for her proposal to adopt online survey software at the University-wide level. Currently, Dr. Eaton is teaching "Social and Personality Development" in the Psychology department over the Summer of 2010. In 2010-2011 Dr. Eaton will be serving as a Visiting Assistant Scholar/Scientist at FIU with a joint appointment in Psychology, the College of Business, and Women's Studies.



A total of 3,693 students were enrolled in the 89 undergraduate and 19 graduate level courses offered by the Women's Studies Center for the Academic Year 2009-2010 (Fall 2009 – Summer 2010). There were 49 students majoring in Women's Studies and 37 students pursuing a certificate. By July 2010, 21 students earned a B.A. in Women's Studies and 8 students earned a Women's Studies certificate.

2009-2010 ENROLLMENT SUMMARY					
	Nu	Enrollment			
FALL 2009 Summary	Regular	Online	Off Campus		
Undergraduate	26	9	0	1487	
Graduate	8	0	0	36	
Fall 2009 Total	32	9	0	1523	
SPRING 2010 Summary	Regular	Online	Off Campus		
Undergraduate	24	8	0	1163	
Graduate	8	0	0	42	
Spring 2010 Total	31	8	0	1205	
	1				
SUMMER 2010 Summary	Regular	Online	Off Campus		
Undergraduate	13	9	0	893	
Graduate	3	0	0	72	
Summer 2009 Total	16	9	0	965	
GRAND TOTAL	82	17	0	3693	





FALL 2009





COURSE #	COURSE NAME	INSTRUCTOR	ENROLLMENT
FALL 2009 Modest	o Maidique Campus - Undergraduate		
WST 3015	Introduction to Women's Studies	Blumenfeld	35
WST 3641	Gay/Lesbian in the U.S.	Vega	35
WST 4252	Border Crossings: Race/Gender in Hist. & Transnational Perspectives	Patil	18
WST 4905	WST Independent Study	Shrage	2
WST 4930/	Societies in the World (Feminist Perspectives)	Patil	7/47
SYP 3456 WST 4940	Women's Studies Internship	Churana	4
AML 3415	•	Shrage Hoder-Salmon	4
AML 3415 AML 4606	Am Lit: Rehearsing Feminism	Russel	49
ARH 3873C	19th Cen. African Am. Literature Women in Latin American Art	Damian	52
			79
CCJ 3666	Victimology	Cohn	79
CCJ 4663	Women, Crime & Crim. Justice	Vincent-Robinson	
FRW 4583	Women Writers in French	Becel	11
LIT 4931	Special Topics in Women's Lit.	Luszczynska	36
LAH 4932	Latin American History: Women & Religion	Bidegain	-
LBS 4210	Women and Work	Addy	18
PHM 4123	Philosophy of Feminism	Beer	34
PHM 4884	Philosophy of Film	Shrage	30
POT 4309	Sex, Power, & Politics	Stiehm	54
REL 4382	Latin American Women & Religion in America	Bidegain	8
REL 4937	Gender, Nature, & Religion	Bauman	17
SOP 4774	Female Sexuality	Coffman	88
SYG 4060	Sociology of Sexuality	Lavender	88
	o Maidique Campus - Graduate	1 2 11	
WST 5253	Hist. & Transnational Perspectives	Patil	5
WST 5905	WST Independent Study	Shrage	2
WST 5935	WST Special Topics: Philosophy of Film	Shrage	0
WST 5946	Women's Studies Internship	Shrage	1
AMH 5905	Race, Gender, & Rel. in Early Am.	Gibbs	12
ARH 5874	Women in Latin American Art	Damian	5
LBS 5215	Women in the Workplace	Addy	5
REL 5386	Latinas Religious Experience	Bidegain	6
-	ne Bay Campus - Undergraduate		
WST 3641	Gay/Lesbian in the U.S.	Owles	32
AML 4624	African American Women Writers	Weir	38
ENL 3261	19th Cen. British Women Novelists	Rochelson	32
ENL 4273	Modern British Literature	Rochelson	50
LIT 4536	Multi-Cultural Women, Working Class Literature	Weir	16
REL 3171	Sex & Religion	Livini	26
SOP 3742	Psychology of Women	Stephens	87
	rd Pines Center – Undergraduate		
REL 3145	Women & Religion	Rowan	25
FALL 2009 Online	Courses - Undergraduate		
WST 3015	Introduction to Women's Studies	Kai	38
ECS3254	Women, Men, & Work in USA	Alonso	35
ECS 3021	Women, Culture, & Econ.mic Development	Alonso	36
MAN 4102	Managing Diversity	Kleban	108
REL 3163	Healers & Medium	Pfeiffer	55
REL 3171	Sex & Religion	Maarif	52
SOP 3742	Psychology of Women	Stephens	67
SOP 4774	Female Sexuality	Carlucci	72
SPC 3711	Gender & Communication	Brown	34



SPRING 2010



COURSE #	COURSE NAME	INSTRUCTOR	ENROLLMENT
SPRING 2009 Mod	esto Maidique Campus- Undergraduate		
WST 3015	Introduction to Women's Studies	Blumenfeld	35
WST 3641	Gay/Lesbian in the U.S.	Loynaz	34
WST 4504	Feminist Theory	Patil	23
WST 4930/	Societies in the World (Feminist Perspectives)	Patil	5/47
SYP 3456			
WST 4930/	Gendered History of the Body	Morcillo	16/20
HIS 4315 WST 4931	Women & Leadership	Onorato	22
WST 4905	WST Independent Study	Shrage	2
WST 4940	Women's Studies Internship	Shrage	3
LBS 4154	Worker's & Diversity	Addy	8
AML 4607	20th Century African American Literature	Russell	50
LAH 4721	History of Women in Latin America	Premo	43
LIT 4931	Women's Prose Narratives of War	Hoder-Salmon	37
HIS 4935	Gender in Latin America	Premo	14
REL 3171	Sex & Religion	Gudorf	47
REL 4518	Religion, Nature, Globalization	Bauman	8
SYD 3811	Sociology of Women	West	34
SYD 3804	Sociology of Gender	West	34
	esto Maidique Campus - Graduate	WEST	JT
WST 5507	Feminist Theory	Patil	1
EUH 5935	Gendered History of the Body	Morcillo	3
LBS 5155	Workplace Diversity	Addy	13
AML 5505		*	11
LAH 5935	Period in Am Lit: Latino/Latina	Luszczynska	
LBS 5155	History of Women in Latin America Workplace Diversity	Premo Addy	4
WHO 5935	Women & Gender in Middle East	Logrono	2
REL 5185	Sexual Ethics	Gudorf	7
SPRING 2010 Bisc	ayne Bay Campus - Undergraduate		
WST 3641	Gay/Lesbian in the U.S.	Owles	34
AMH 3560	History of Women in the U.S.	Peterson	41
ENL4412	Anglo-Jewish Literature: 19th Century to Present	Rochelson	48
SOP 3742	Psychology of Women	Telan	90
	s Center - Undergraduate	Telan	70
AML 4607	20th Cen. African American Literature	Russell	40
SOP 3742	Psychology of Women	Bennett-Marley	51
SYG 4060	Sociology of Sexuality	· ·	34
	ne Courses - Undergraduate	Javadzadeh	34
WST 3015	Introduction to Women's Studies	Kai	35
WST 3641	Gay & Lesbian Across Societies	Shrage	31
ECS 3021	Women, Culture, & Economic Development	Alonso	34
MAN 4102	Managing Diversity	Kleban	54
REL 3145	Women & Religion	Maarif	37
REL 3171	Sex & Religion	Maarif	55
REL 3520	Ü	**	30
	Saints, Witches, & Cathedrals	Maarif	70
SOP 3742	Psychology of Women	Stephens	/0



SUMMER 2010



COURSE #	COURSE NAME			INSTRUCTOR	ENROLLMENT	
Summer 2010 Modesto Maidique Campus - Undergraduate						
WST 3015	Introduction to Women's Studies -	Summer C		Addy	12	
WST 3015	Introduction to Women's Studies -			Blumenfeld	30	
WST 3641	Gay/Lesbian in the U.S	Julillier A		Loynaz	35	
WST 4905	Women's Studies Independent Stud	u - Summor C		Shrage	1	
WST 4940	Women's Studies Internship	y – Summer C	Shrage	1		
ENI. 4212	Medieval Women Writers			Baker	49	
FII. 4881	Special Topics: Hispanic Culture, W	omon 9. Film		Roca	10	
IDS 4920/	Topics in European History: Vienna			Patrouch	14/16	
EUH 4286	Topics in European History: Vienna			Patrouch	14/16	
LIT 4931	Special Topics in Women's Literatur	re		Arostegui	38	
POS 4072	Women in Politics			Depalo	51	
SOP 3742	Psychology of Women			Coffman	79	
Summer 2010 Mode.	sto Maidique Campus - Graduate					
SOW 5109	Crisis in the Lives of Women			Martin	35	
WST 5935/ SPW 5934	Special Topics: Hispanic Culture, We	omen & Film		Roca	3/4	
PHC 6530	Maternal & Child Health			Sague	32	
Summer 2010 Bisca	yne Bay Campus - Undergraduate					
SOP 3472	Psychology of Women			Telan	93	
SYG 4060	Sociology of Sexuality			Javadzadeh	75	
Summer 2010 Onlin	e Courses - Undergraduate					
WST 3015	Intro. To Women's Studies			Kai	29	
WST 3641	Gay & Lesbian Across Societies			Shrage	21	
ECP 3254	Women, Men, & Work in USA			Alonso	35	
ECS 3021	Women, Culture, & Economic Development			Alonso	34	
MAN 4102	Managing Diversity			Kleban	53	
REL 3145	Women & Religion			Maarif	32	
REL 3162	Healers & Mediums			Pfeiffer	50	
REL 3171	Sex & Religion			Maarif	35	
SOP 3742	Psychology of Women Stephens			Stephens	98	
Summer 201	10 Summary	Nu	mber of Courses	S	Enrollment	
		Regular	Online	Off Campus		
Undergraduate		13	9	0	893	
	Graduate	3	0	0	72	
	Summer 2010 Total	16	9	0	965	

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